

THE PARANORMAL UK RADIO NETWORK PRESENTS
**INSIDE OUTER LIMITS
RADIO SHOW**

Featuring
Philip Mantle
Chris Evers

Talking With

**Colin Woolford &
Spyros Melaris**



1
00:00:36,630 --> 00:00:10,850

[Music]

2
00:00:42,400 --> 00:00:40,090

December the 1st 2018 we'll see issue 17

3
00:00:44,680 --> 00:00:42,410

of our limits magazine published have

4
00:00:47,229 --> 00:00:44,690

you subscribed yet if not you'll be

5
00:00:51,160 --> 00:00:47,239

missing out on the following madam it

6
00:00:54,160 --> 00:00:51,170

passes aware mj-12 hooks is real

7
00:00:56,020 --> 00:00:54,170

evidence being hidden why UFOs could not

8
00:00:58,780 --> 00:00:56,030

be entirely explained by human

9
00:01:01,299 --> 00:00:58,790

technology to lots of photographic

10
00:01:04,390 --> 00:01:01,309

evidence are examined will you revisit a

11
00:01:06,670 --> 00:01:04,400

classic UFO encounter from Greece 100

12
00:01:09,160 --> 00:01:06,680

years after the armistice we take a look

13
00:01:11,670 --> 00:01:09,170

at the angel of Mons a real-life

14

00:01:15,160 --> 00:01:11,680

abduction case in they came in the night

15

00:01:18,010 --> 00:01:15,170

the greys revealed Peter Robbins

16

00:01:21,510 --> 00:01:18,020

remembers our life and UFOs and he

17

00:01:24,580 --> 00:01:21,520

thinks about blood of kings life on Mars

18

00:01:27,310 --> 00:01:24,590

the world - Pascagoula a research trip

19

00:01:29,820 --> 00:01:27,320

from 1981 which is a review of this

20

00:01:33,430 --> 00:01:29,830

classic abduction with new

21

00:01:36,640 --> 00:01:33,440

never-before-aired information the Kari

22

00:01:39,040 --> 00:01:36,650

Island UFO from Ireland in November 2018

23

00:01:41,680 --> 00:01:39,050

we bring you the latest information on

24

00:01:46,030 --> 00:01:41,690

the new case subscribe now and do not

25

00:01:49,630 --> 00:01:46,040

miss out nampalli here for UK or \$12 for

26

00:01:51,900 --> 00:01:49,640

us plus a peer pal fee for six issues a

27

00:01:58,330 --> 00:01:51,910

year subscribed at the magazine website

28

00:02:02,710 --> 00:01:58,340

Chris 0 5 9 7 . Wix site comm forward

29

00:02:05,050 --> 00:02:02,720

slash outer - limits - mad hello

30

00:02:07,630 --> 00:02:05,060

everyone and welcome to another edition

31

00:02:09,580 --> 00:02:07,640

of inside out limits where I'm happy to

32

00:02:12,400 --> 00:02:09,590

once again be speaking with my friend

33

00:02:14,350 --> 00:02:12,410

Phillip mantel how will you fill in

34

00:02:18,220 --> 00:02:14,360

Chris I'm a hunky dory mate it's been

35

00:02:19,809 --> 00:02:18,230

it's been a good day it's a plugger but

36

00:02:20,699 --> 00:02:19,819

as the day as it's gone on it's got

37

00:02:23,470 --> 00:02:20,709

better and better

38

00:02:24,970 --> 00:02:23,480

absolutely brilliant brilliant now we're

39

00:02:26,680 --> 00:02:24,980

man's gone not to the bed as well of

40

00:02:28,330 --> 00:02:26,690

actually to cover yourself a job for

41

00:02:31,229 --> 00:02:28,340

Elly in January so I'm quite happy with

42

00:02:35,850 --> 00:02:31,239

that means I've got some money coming in

43

00:02:39,220 --> 00:02:35,860

ok so a few weeks ago we interviewed

44

00:02:41,440 --> 00:02:39,230

Spiros Mallory's regarding the alien

45

00:02:43,510 --> 00:02:41,450

autopsy footage now if you don't know

46

00:02:44,120 --> 00:02:43,520

what the only autopsy footage is ladies

47

00:02:46,670 --> 00:02:44,130

in jail

48

00:02:49,250 --> 00:02:46,680

I suggest you do a little bit of google

49

00:02:51,640 --> 00:02:49,260

and google in and see if you can find

50

00:02:54,860 --> 00:02:51,650

the information for yourselves now a

51
00:02:57,920 --> 00:02:54,870
gentleman by the name of Colleen Wolford

52
00:03:00,890 --> 00:02:57,930
as actually he disagrees with Spira sees

53
00:03:02,920 --> 00:03:00,900
an interpretation of the footage shall

54
00:03:07,340 --> 00:03:02,930
we say and so what we've done today

55
00:03:09,290 --> 00:03:07,350
we've invited both Spiros back to speak

56
00:03:10,670 --> 00:03:09,300
with us and also we've invited Colleen

57
00:03:14,930 --> 00:03:10,680
Wolford now this should be an

58
00:03:16,910 --> 00:03:14,940
interesting discussion Phil you know you

59
00:03:22,460 --> 00:03:16,920
know I'm well known for my involvement

60
00:03:26,230 --> 00:03:22,470
in in the alien autopsy film that came

61
00:03:29,900 --> 00:03:26,240
out in 1995 so you know I'll be

62
00:03:31,430 --> 00:03:29,910
ringmaster jointly with you Chris and

63
00:03:34,040 --> 00:03:31,440

I'm sure we're going to have a an

64

00:03:37,100 --> 00:03:34,050

interesting discussion good good

65

00:03:39,850 --> 00:03:37,110

now what we've decided to do dear

66

00:03:42,140 --> 00:03:39,860

listeners is we're giving each person

67

00:03:45,410 --> 00:03:42,150

approximately five minutes to discuss

68

00:03:47,240 --> 00:03:45,420

why they think without any interruption

69

00:03:49,670 --> 00:03:47,250

why they think that the footage is right

70

00:03:51,890 --> 00:03:49,680

or the footage is wrong and what we're

71

00:03:53,930 --> 00:03:51,900

going to do is go alphabetically in this

72

00:03:57,890 --> 00:03:53,940

case and that means we're inviting

73

00:03:59,930 --> 00:03:57,900

Colleen Wolford first to present is five

74

00:04:02,030 --> 00:03:59,940

minutes and just let us know why he

75

00:04:05,000 --> 00:04:02,040

thinks it's real so it's over to your

76

00:04:06,890 --> 00:04:05,010

Colleen and welcome to the show thank

77

00:04:11,570 --> 00:04:06,900

you Chris thanks for having me here and

78

00:04:21,110 --> 00:04:11,580

I want to wish everyone a Happy Hannukah

79

00:04:23,930 --> 00:04:21,120

Hannukah research twenty-eight years and

80

00:04:26,600 --> 00:04:23,940

I just like to make it clear that I am

81

00:04:29,930 --> 00:04:26,610

of the opinion that the IAEA and their

82

00:04:32,030 --> 00:04:29,940

brief charge I mean as this is taken

83

00:04:34,220 --> 00:04:32,040

from my facebook page which I've run now

84

00:04:37,340 --> 00:04:34,230

for about three years on Facebook the

85

00:04:39,230 --> 00:04:37,350

alien autopsy analysis page and this

86

00:04:41,630 --> 00:04:39,240

incident should not be confused with the

87

00:04:43,730 --> 00:04:41,640

more famous was well crash or crashes

88

00:04:45,950 --> 00:04:43,740

which I believed to come down in early

89

00:04:48,320 --> 00:04:45,960

July but was of a nut crash that took

90

00:04:53,120 --> 00:04:48,330

place at noble Canyon Socorro New Mexico

91

00:04:55,790 --> 00:04:53,130

on a fake first 1947 as per the camera

92

00:04:57,500 --> 00:04:55,800

man's statement now I believe there is

93

00:04:57,970 --> 00:04:57,510

an ongoing conspiracy to conceal the

94

00:05:00,220 --> 00:04:57,980

truth

95

00:05:04,630 --> 00:05:00,230

smart and clever to that I have

96

00:05:07,180 --> 00:05:04,640

preferred a statement and it is that I

97

00:05:10,570 --> 00:05:07,190

believe Ray Santilli was in Cleveland

98

00:05:12,730 --> 00:05:10,580

Ohio in July 1992 and that he was shown

99

00:05:15,400 --> 00:05:12,740

by former military cameraman footage of

100

00:05:17,950 --> 00:05:15,410

an alien autopsy I believe this was

101
00:05:20,260 --> 00:05:17,960
either confiscated or stolen by

102
00:05:24,370 --> 00:05:20,270
authorities in the period between May

103
00:05:27,100 --> 00:05:24,380
and August 1995 and was the reason he

104
00:05:28,870 --> 00:05:27,110
could not supply the original film for

105
00:05:31,330 --> 00:05:28,880
testing although I do believe there is

106
00:05:33,340 --> 00:05:31,340
some truth that he was he did have some

107
00:05:37,420 --> 00:05:33,350
initial testing done we can talk about

108
00:05:39,130 --> 00:05:37,430
earlier I believe he had his he and his

109
00:05:41,550 --> 00:05:39,140
team had transferred quite a bit of this

110
00:05:44,110 --> 00:05:41,560
footage to videotape and so better cam

111
00:05:46,180 --> 00:05:44,120
to many people had seen it more

112
00:05:48,010 --> 00:05:46,190
importantly a number of useful just had

113
00:05:48,490 --> 00:05:48,020

seen it such as Philip is in the street

114

00:05:50,590 --> 00:05:48,500

over there

115

00:05:53,500 --> 00:05:50,600

the cat was out of the bag to some

116

00:05:56,860 --> 00:05:53,510

extent they became more kg over demands

117

00:05:59,680 --> 00:05:56,870

to verify it but he could not do so due

118

00:06:02,710 --> 00:05:59,690

to threats for him and no doubt his

119

00:06:05,730 --> 00:06:02,720

family in my opinion after that he had

120

00:06:09,330 --> 00:06:05,740

died down and the research proving

121

00:06:13,060 --> 00:06:09,340

inconclusive a cover story was inserted

122

00:06:15,970 --> 00:06:13,070

now some 11 years later a propaganda

123

00:06:18,730 --> 00:06:15,980

documentary called Amon investigates a

124

00:06:21,760 --> 00:06:18,740

motion picture film alien autopsy

125

00:06:26,350 --> 00:06:21,770

starring Ant & Dec were released in the

126
00:06:28,420 --> 00:06:26,360
same week of April 2006 people who want

127
00:06:32,040 --> 00:06:28,430
there have now been inserted into the

128
00:06:35,790 --> 00:06:32,050
narrative and Ray was made to say it was

129
00:06:41,170 --> 00:06:35,800
recreation and with a few real afraid

130
00:06:43,540 --> 00:06:41,180
that has survived oxidization in 2007

131
00:06:46,180 --> 00:06:43,550
mr. molasses also in the studio was

132
00:06:48,250 --> 00:06:46,190
inserted into the narrative as the

133
00:06:51,880 --> 00:06:48,260
kingpin and the man whose team had

134
00:06:54,460 --> 00:06:51,890
host:it intention being that raised

135
00:06:57,340 --> 00:06:54,470
ludicrous claim of it being a recreation

136
00:07:00,220 --> 00:06:57,350
with I think he said was possibly 5% of

137
00:07:02,410 --> 00:07:00,230
original film will film friends or which

138
00:07:04,690 --> 00:07:02,420

he didn't know where they were would

139

00:07:07,690 --> 00:07:04,700

more easily convince people that it was

140

00:07:10,720 --> 00:07:07,700

all a hoax as per mr. Millar cease play

141

00:07:11,860 --> 00:07:10,730

a year later in exchange for agreeing to

142

00:07:14,110 --> 00:07:11,870

this news

143

00:07:16,900 --> 00:07:14,120

not the story right and Gary would have

144

00:07:19,060 --> 00:07:16,910

been suitably compensated as well as

145

00:07:23,320 --> 00:07:19,070

being paid to be executive producers for

146

00:07:24,940 --> 00:07:23,330

the ant and Dec gets information Jim how

147

00:07:26,800 --> 00:07:24,950

much where this was fruit coercion and

148

00:07:29,380 --> 00:07:26,810

threats rather than greed or indeed both

149

00:07:31,900 --> 00:07:29,390

remains to be seen what should be made

150

00:07:33,940 --> 00:07:31,910

clear in closing is that ray and Gary

151
00:07:37,090 --> 00:07:33,950
are clearly not innocent of charges of

152
00:07:41,710 --> 00:07:37,100
deceiving the public because as of 2000

153
00:07:43,300 --> 00:07:41,720
opens certain doors for anything Lee

154
00:07:45,640 --> 00:07:43,310
has said since then should be treated

155
00:07:47,680 --> 00:07:45,650
with the utmost skepticism and suspicion

156
00:07:51,370 --> 00:07:47,690
especially when it seems to back up the

157
00:07:53,850 --> 00:07:51,380
hoax narrative of mr. Morris let it be

158
00:07:56,290 --> 00:07:53,860
clear then that this is a conspiracy

159
00:08:00,370 --> 00:07:56,300
perpetuated by groups with knowledge and

160
00:08:02,500 --> 00:08:00,380
access to the film and materials this

161
00:08:04,420 --> 00:08:02,510
explains what some consider the best

162
00:08:06,460 --> 00:08:04,430
evidence were hopes in the form of

163
00:08:09,220 --> 00:08:06,470

restored images of the debris footage

164

00:08:11,680 --> 00:08:09,230

the lack of evidence from mr. Mallory

165

00:08:13,960 --> 00:08:11,690

over what has now been 11 years since

166

00:08:16,780 --> 00:08:13,970

coming forward should be viewed with the

167

00:08:19,780 --> 00:08:16,790

utmost or suspicion his far-fetched

168

00:08:23,080 --> 00:08:19,790

stories claims were making not one penny

169

00:08:25,260 --> 00:08:23,090

while ray made 50 million are laughable

170

00:08:28,630 --> 00:08:25,270

as I his recent slurs about ray

171

00:08:30,820 --> 00:08:28,640

regarding the defense of Diana Ganz

172

00:08:32,650 --> 00:08:30,830

Watson is not the man behind the viewing

173

00:08:34,750 --> 00:08:32,660

window Greg Simmons is not the man

174

00:08:37,180 --> 00:08:34,760

holding the debris both of these can be

175

00:08:39,640 --> 00:08:37,190

through the first autopsy film does not

176
00:08:41,850 --> 00:08:39,650
have an incorrect medical procedure and

177
00:08:44,590 --> 00:08:41,860
John Humphries did not make the alien

178
00:08:46,390 --> 00:08:44,600
more I witnessed by witnesses have

179
00:08:49,180 --> 00:08:46,400
claimed to see the alien autopsy footage

180
00:08:51,640 --> 00:08:49,190
or at least other segments of it before

181
00:08:53,530 --> 00:08:51,650
it was supposedly made then those that

182
00:08:56,590 --> 00:08:53,540
say they were part of mr. Millar

183
00:08:58,210 --> 00:08:56,600
assisting petroglyphs of six fingered

184
00:09:01,210 --> 00:08:58,220
beings have been found in our past

185
00:09:03,550 --> 00:09:01,220
history recorded by our ancestors there

186
00:09:07,210 --> 00:09:03,560
were six children who witnessed s-- on

187
00:09:09,340 --> 00:09:07,220
May 31st 1947 the crash southwest of

188
00:09:12,070 --> 00:09:09,350

Sapporo and Survey's went on to do the

189

00:09:14,200 --> 00:09:12,080

recovery their account exactly matches

190

00:09:18,160 --> 00:09:14,210

that from the cam man statement okay

191

00:09:20,440 --> 00:09:18,170

they determined that these two alien

192

00:09:23,650 --> 00:09:20,450

autopsy films are real along with the

193

00:09:25,449 --> 00:09:23,660

debris footage possible footage of the

194

00:09:28,059 --> 00:09:25,459

recovery of the vehicle and that

195

00:09:30,189 --> 00:09:28,069

showing the president up Truman may also

196

00:09:32,679 --> 00:09:30,199

be in raised position we may never know

197

00:09:34,329 --> 00:09:32,689

for sure but one thing I am sure of is

198

00:09:37,359 --> 00:09:34,339

that this was covered up and there is an

199

00:09:40,179 --> 00:09:37,369

ongoing conspiracy behind the reality of

200

00:09:41,919 --> 00:09:40,189

the footage okay Colleen us thank you

201
00:09:49,600 --> 00:09:41,929
but just slightly over the five minutes

202
00:09:51,340 --> 00:09:49,610
let my time to go off going off an out

203
00:09:53,410 --> 00:09:51,350
and get to in the interest we're

204
00:09:55,780 --> 00:09:53,420
shutting off but thank you very much for

205
00:09:57,730 --> 00:09:55,790
that as much about it now we're going to

206
00:10:00,129 --> 00:09:57,740
and over to air to spear us to give him

207
00:10:02,530 --> 00:10:00,139
this it's slightly over five minutes if

208
00:10:04,480 --> 00:10:02,540
he wants that just to put this point of

209
00:10:11,049 --> 00:10:04,490
view across it's over to you where

210
00:10:14,019 --> 00:10:11,059
spirits thank you thank you okay my

211
00:10:17,609 --> 00:10:14,029
position is that it's never changed

212
00:10:21,609 --> 00:10:17,619
since the beginning I met Ray Santilli

213
00:10:24,369 --> 00:10:21,619

in early 1995 and it was either

214

00:10:26,499 --> 00:10:24,379

suggested to him that I could make an

215

00:10:32,280 --> 00:10:26,509

agonal taught to film for him properly

216

00:10:35,980 --> 00:10:32,290

he had already showed me a a very bad

217

00:10:37,840 --> 00:10:35,990

mock-up of a supposed alien autopsy

218

00:10:41,139 --> 00:10:37,850

which we now know to be the tenth

219

00:10:43,119 --> 00:10:41,149

footage and we know that's a fake has

220

00:10:45,939 --> 00:10:43,129

been admitted by the people up in Milton

221

00:10:48,730 --> 00:10:45,949

Keynes a Kay music that they made that

222

00:10:50,499 --> 00:10:48,740

footage so that's never been in

223

00:10:53,230 --> 00:10:50,509

contestant but what must be important

224

00:10:57,009 --> 00:10:53,240

here is that scientific did present that

225

00:10:59,169 --> 00:10:57,019

film as real in the early stages and it

226

00:11:02,889 --> 00:10:59,179

wasn't until I pointed out to him that

227

00:11:06,249 --> 00:11:02,899

it isn't real and and why it's not real

228

00:11:07,509 --> 00:11:06,259

that he backed out of that and I think

229

00:11:09,369 --> 00:11:07,519

there's lots of evidence to show that

230

00:11:12,340 --> 00:11:09,379

lots of people that was shown it out

231

00:11:13,859 --> 00:11:12,350

real believed that that's what his

232

00:11:17,259 --> 00:11:13,869

intentions were

233

00:11:21,400 --> 00:11:17,269

furthermore when I suggested that I make

234

00:11:24,609 --> 00:11:21,410

a proper film for him he was interested

235

00:11:31,090 --> 00:11:24,619

but was concerned that it would stand up

236

00:11:33,100 --> 00:11:31,100

to scrutiny so my my initial target was

237

00:11:36,639 --> 00:11:33,110

to make a film which would stand up to

238

00:11:38,830 --> 00:11:36,649

scrutiny I knew that I had to do it in

239

00:11:41,170 --> 00:11:38,840

total secrecy so

240

00:11:43,380 --> 00:11:41,180

I put together a very tight team made up

241

00:11:47,580 --> 00:11:43,390

of one of my best friends John Humphries

242

00:11:52,660 --> 00:11:47,590

at the time was a special-effects expert

243

00:11:58,060 --> 00:11:52,670

but it is a traditional sculptor a Royal

244

00:12:00,480 --> 00:11:58,070

Academy Award sculptor and lecturer he's

245

00:12:04,570 --> 00:12:00,490

more than qualified to make the alien

246

00:12:08,620 --> 00:12:04,580

that we see in the a a footage be that

247

00:12:11,710 --> 00:12:08,630

as it may the other people that I had

248

00:12:14,260 --> 00:12:11,720

that I involved were very close to me my

249

00:12:17,590 --> 00:12:14,270

girlfriend my brother and my business

250

00:12:19,870 --> 00:12:17,600

partner Greg Simmons the only people

251

00:12:24,550 --> 00:12:19,880

that had access to Ray Santilli at that

252

00:12:27,250 --> 00:12:24,560

time with myself and Greg Simmons no one

253

00:12:29,290 --> 00:12:27,260

else had access to Ray Greg would look

254

00:12:32,140 --> 00:12:29,300

after the finances he would take money

255

00:12:34,960 --> 00:12:32,150

to pay for props and for materials and

256

00:12:37,720 --> 00:12:34,970

anything else that might be needed and I

257

00:12:39,520 --> 00:12:37,730

was basically reporting back to Ray as

258

00:12:42,520 --> 00:12:39,530

to what we were doing how we were doing

259

00:12:44,920 --> 00:12:42,530

it when it would be delivered I got the

260

00:12:47,560 --> 00:12:44,930

feeling that Ray was up against the cost

261

00:12:49,300 --> 00:12:47,570

in terms of time he needed the the

262

00:12:54,400 --> 00:12:49,310

footage urgently because he promised it

263

00:12:56,560 --> 00:12:54,410

to so many people and on on that basis

264

00:12:59,050 --> 00:12:56,570

and that basis alone we had to do this

265

00:13:00,970 --> 00:12:59,060

in a very very short space of time I'd

266

00:13:05,080 --> 00:13:00,980

like to emphasize at this point also

267

00:13:08,380 --> 00:13:05,090

that what my commission with Ray was to

268

00:13:10,600 --> 00:13:08,390

make a and agonal topic he did not ask

269

00:13:13,180 --> 00:13:10,610

me any point to make the debris footage

270

00:13:16,000 --> 00:13:13,190

that came from me personally because I

271

00:13:18,550 --> 00:13:16,010

fancied doing it we did that exactly the

272

00:13:24,580 --> 00:13:18,560

same time in the same room in a house in

273

00:13:27,300 --> 00:13:24,590

Camden in London the the most important

274

00:13:31,270 --> 00:13:27,310

part about this whole situation is that

275

00:13:31,900 --> 00:13:31,280

Ray had been counting a an ordinal in

276

00:13:35,080 --> 00:13:31,910

autopsy

277

00:13:38,110 --> 00:13:35,090

since 1993 there's evidence of lots of

278

00:13:41,890 --> 00:13:38,120

people having been told that he had an

279

00:13:43,450 --> 00:13:41,900

alien autopsy in 1993 no-one was shown

280

00:13:47,920 --> 00:13:43,460

anything other than that the 10th

281

00:13:49,570 --> 00:13:47,930

footage right up to 1995 if there's

282

00:13:51,160 --> 00:13:49,580

anybody down there that's seen anything

283

00:13:52,550 --> 00:13:51,170

other than Tim footage ready to step

284

00:13:55,129 --> 00:13:52,560

forward I have not found as

285

00:13:57,530 --> 00:13:55,139

one I doubt that you will either fall in

286

00:14:00,170 --> 00:13:57,540

but be that as it may if that's the

287

00:14:02,540 --> 00:14:00,180

situation the Tim footage with the third

288

00:14:04,569 --> 00:14:02,550

sling scene and the second thing scene

289

00:14:08,600 --> 00:14:04,579

was the alien autopsy that I created in

290

00:14:10,759 --> 00:14:08,610

1995 miss essentially registered a

291

00:14:14,509 --> 00:14:10,769

copyright with the Copyright Office in

292

00:14:18,999 --> 00:14:14,519

America for an alien autopsy which was

293

00:14:23,269 --> 00:14:19,009

supposedly made in 1947 and that rig

294

00:14:26,900 --> 00:14:23,279

istration was made in 1995 which was

295

00:14:28,699 --> 00:14:26,910

after I had made the footage the

296

00:14:31,519 --> 00:14:28,709

question of course would be why he

297

00:14:35,150 --> 00:14:31,529

didn't register it earlier than that if

298

00:14:38,090 --> 00:14:35,160

he had it from 1993 we will never know

299

00:14:41,119 --> 00:14:38,100

the answer to that question but it does

300

00:14:45,860 --> 00:14:41,129

point a big finger towards the 1995

301
00:14:49,519 --> 00:14:45,870
timeline the other big questions that we

302
00:14:50,600 --> 00:14:49,529
must also consider is that he says that

303
00:14:54,049 --> 00:14:50,610
there isn't really but there was

304
00:14:57,879 --> 00:14:54,059
original film and that we made that film

305
00:15:01,069 --> 00:14:57,889
from that the images of an existing film

306
00:15:04,519 --> 00:15:01,079
it's it's documented that Ray Santilli

307
00:15:08,600 --> 00:15:04,529
did not meet John Humphrys until after

308
00:15:12,079 --> 00:15:08,610
the alien was made the only contact John

309
00:15:14,980 --> 00:15:12,089
had with what the image looked like was

310
00:15:21,079 --> 00:15:14,990
my personal drawings that I gave him

311
00:15:23,660 --> 00:15:21,089
they just to wind up the images that are

312
00:15:26,990 --> 00:15:23,670
supposedly real I supposed to be inside

313
00:15:29,030 --> 00:15:27,000

a fake film that I made this is an

314

00:15:32,809 --> 00:15:29,040

admission that Santilli has already put

315

00:15:36,379 --> 00:15:32,819

out there but he cannot tell us what

316

00:15:37,730 --> 00:15:36,389

that's where those friends are okay and

317

00:15:40,400 --> 00:15:37,740

I'll leave that over here and we can

318

00:15:42,530 --> 00:15:40,410

talk from here on okay thank you very

319

00:15:47,179 --> 00:15:42,540

much sure thank you very much for that

320

00:15:50,210 --> 00:15:47,189

spiros okay now while proposed gentlemen

321

00:15:53,960 --> 00:15:50,220

is that we we we are now call into us

322

00:15:55,639 --> 00:15:53,970

some questions of both of you and you

323

00:15:57,259 --> 00:15:55,649

know if you wants to do that and if you

324

00:15:59,449 --> 00:15:57,269

want to answer them guys that's fine

325

00:16:02,230 --> 00:15:59,459

then we'll reverse that and spirits can

326

00:16:06,660 --> 00:16:02,240

answer ask questions of well Philip and

327

00:16:09,460 --> 00:16:06,670

they're calling if that's okay yeah I

328

00:16:11,829 --> 00:16:09,470

like it what I'd like to do is just

329

00:16:17,019 --> 00:16:11,839

clarify a couple things that both

330

00:16:20,860 --> 00:16:17,029

gentlemen have said coming pointed out

331

00:16:25,300 --> 00:16:20,870

that recently had been in Cleveland Ohio

332

00:16:27,970 --> 00:16:25,310

in 1992 platon disease is correct a lot

333

00:16:32,260 --> 00:16:27,980

of people think it was 1993 but it

334

00:16:35,440 --> 00:16:32,270

wasn't it was 1992 and and evidence to

335

00:16:38,320 --> 00:16:35,450

support that he's in the form I believe

336

00:16:41,350 --> 00:16:38,330

it was the Daily Mirror run an article

337

00:16:44,560 --> 00:16:41,360

about ray going out to Cleveland and Ray

338

00:16:47,500 --> 00:16:44,570

was talking excitedly about some of

339

00:16:50,410 --> 00:16:47,510

these acquisitions there which were

340

00:16:52,900 --> 00:16:50,420

music related memorabilia I believe it

341

00:16:57,040 --> 00:16:52,910

was Elvis related God mentioned of the

342

00:17:01,269 --> 00:16:57,050

alien autopsy of course so commonly

343

00:17:04,870 --> 00:17:01,279

spot-on with that not many people have

344

00:17:06,970 --> 00:17:04,880

realized that as for Spiros on the on

345

00:17:09,880 --> 00:17:06,980

the other hand what I can say as well to

346

00:17:12,280 --> 00:17:09,890

support what he said this will stay out

347

00:17:15,280 --> 00:17:12,290

the ball rolling not taking sides is

348

00:17:18,400 --> 00:17:15,290

that when all of us were first invited

349

00:17:20,890 --> 00:17:18,410

to view any footage that's myself

350

00:17:24,189 --> 00:17:20,900

Colleen Andrew was Mauricio by RT from

351

00:17:27,010 --> 00:17:24,199

Italy maybe one or two others the first

352

00:17:29,680 --> 00:17:27,020

film that was shown was the tenth

353

00:17:33,460 --> 00:17:29,690

footage and it was shown as being the

354

00:17:36,430 --> 00:17:33,470

genuine article and that piece of

355

00:17:39,430 --> 00:17:36,440

footage was also sold as part of a

356

00:17:42,490 --> 00:17:39,440

package to Fox and it was later

357

00:17:44,200 --> 00:17:42,500

withdrawn so again you know just to stay

358

00:17:46,960 --> 00:17:44,210

at the bar on in both gentlemen's

359

00:17:51,610 --> 00:17:46,970

opening Gavin the opening statement is

360

00:17:53,440 --> 00:17:51,620

indeed correct oh it's brilliant I have

361

00:17:55,870 --> 00:17:53,450

seen that newspaper article about Ray in

362

00:17:58,299 --> 00:17:55,880

1992 and I have been in Ray's office

363

00:18:00,760 --> 00:17:58,309

viewing the tip footage a copy of which

364

00:18:05,040 --> 00:18:00,770

he gave me by the way which I still have

365

00:18:08,380 --> 00:18:05,050

on VHS here today so there we go

366

00:18:10,510 --> 00:18:08,390

okay so over to you then calling if you

367

00:18:14,320 --> 00:18:10,520

you know if you'd like to we're starting

368

00:18:15,529 --> 00:18:14,330

that'd be brilliant things that said

369

00:18:23,480 --> 00:18:15,539

like

370

00:18:28,159 --> 00:18:23,490

I think mr. Morris is saying oh okay

371

00:18:31,279 --> 00:18:28,169

Spiros I well I think he was saying that

372

00:18:32,870 --> 00:18:31,289

Ray was talking about and you know he

373

00:18:37,430 --> 00:18:32,880

was talking about the Aryan or talk to

374

00:18:39,200 --> 00:18:37,440

back in 93 but he his story is that

375

00:18:44,870 --> 00:18:39,210

obviously they didn't get the funds to a

376

00:18:47,000 --> 00:18:44,880

90 I think it's November 1994 or so he

377

00:18:51,110 --> 00:18:47,010

claims that that footage came over to

378

00:18:53,269 --> 00:18:51,120

London Heathrow I would imagine so he

379

00:18:54,560 --> 00:18:53,279

wouldn't've been out how to register it

380

00:18:56,060 --> 00:18:54,570

until actually would have physically had

381

00:18:58,430 --> 00:18:56,070

it his hand so I don't think he could

382

00:19:01,759 --> 00:18:58,440

have claimed that you know he he

383

00:19:03,169 --> 00:19:01,769

actually had the stuff in his hands he

384

00:19:07,340 --> 00:19:03,179

would be registering it anytime before

385

00:19:09,200 --> 00:19:07,350

then going back to the UM the

386

00:19:10,940 --> 00:19:09,210

temperatures I think that the claim is

387

00:19:14,659 --> 00:19:10,950

but it was in a summer quite vague

388

00:19:16,669 --> 00:19:14,669

approach art music and Keith Bateman in

389

00:19:19,039 --> 00:19:16,679

the summer of 94 and this may have been

390

00:19:20,950 --> 00:19:19,049

a stopgap because he was trying to

391

00:19:24,139 --> 00:19:20,960

procure the funds and get funding

392

00:19:26,149 --> 00:19:24,149

however much it was to the cameraman and

393

00:19:27,740 --> 00:19:26,159

he claims that there was up to a year

394

00:19:31,220 --> 00:19:27,750

where they I think they didn't even he

395

00:19:35,000 --> 00:19:31,230

didn't talk to the cam man so it was

396

00:19:37,430 --> 00:19:35,010

eventually the temperature tell seems

397

00:19:40,039 --> 00:19:37,440

very strange I think ray tells a story

398

00:19:43,159 --> 00:19:40,049

about how when he was transferring that

399

00:19:46,970 --> 00:19:43,169

the film originally that this piece of

400

00:19:49,100 --> 00:19:46,980

footage ended up as being claimed to

401
00:19:51,649 --> 00:19:49,110
have been retrieved from the actual

402
00:19:53,360 --> 00:19:51,659
footage itself and I think this is what

403
00:19:55,490 --> 00:19:53,370
caused a lot of confusion at the time

404
00:19:58,159 --> 00:19:55,500
but I actually did believe that these

405
00:20:00,409 --> 00:19:58,169
images because it was supposedly 22

406
00:20:03,649 --> 00:20:00,419
reels if you believe what I was saying

407
00:20:06,710 --> 00:20:03,659
and that some of these images had come

408
00:20:08,480 --> 00:20:06,720
from the original canisters and Ray

409
00:20:09,919 --> 00:20:08,490
claimed so he himself actually showed it

410
00:20:12,830 --> 00:20:09,929
to the cameraman and he couldn't quite

411
00:20:14,720 --> 00:20:12,840
place there why just wondering if that

412
00:20:17,180 --> 00:20:14,730
was an early attempt at some disinfo

413
00:20:20,509 --> 00:20:17,190

thereby bit of skullduggery going on

414

00:20:22,940 --> 00:20:20,519

behind the scenes and I think the idea

415

00:20:26,360 --> 00:20:22,950

that ray actually gave this footage any

416

00:20:28,399 --> 00:20:26,370

credibility would be you know I I don't

417

00:20:29,299 --> 00:20:28,409

think how anyone can see that and say

418

00:20:33,110 --> 00:20:29,309

that they could give up

419

00:20:36,470 --> 00:20:33,120

it's any credibility in Colin you get

420

00:20:38,720 --> 00:20:36,480

you interject a minute please there yes

421

00:20:41,570 --> 00:20:38,730

are you familiar with the footage there

422

00:20:46,430 --> 00:20:41,580

have been some friends of the tent

423

00:20:50,180 --> 00:20:46,440

footage where a sign was inserted in pop

424

00:20:53,389 --> 00:20:50,190

in one version after the event if you

425

00:20:59,119 --> 00:20:53,399

saw that is that this or security code

426

00:21:01,399 --> 00:20:59,129

yeah yeah why would ray having realizes

427

00:21:05,269 --> 00:21:01,409

it's not the right film why would he

428

00:21:07,609 --> 00:21:05,279

then have them insert a fake sign into

429

00:21:13,340 --> 00:21:07,619

what would have been a real film in his

430

00:21:15,799 --> 00:21:13,350

mind no idea so so I think we can

431

00:21:18,320 --> 00:21:15,809

establish that that skullduggery was

432

00:21:23,239 --> 00:21:18,330

going on in this entity camp at that

433

00:21:25,489 --> 00:21:23,249

point well buddy yeah but but who were

434

00:21:28,249 --> 00:21:25,499

they being manipulated from outside well

435

00:21:29,810 --> 00:21:28,259

they're outside agencies they were it

436

00:21:31,639 --> 00:21:29,820

was transferring the filming and this is

437

00:21:36,049 --> 00:21:31,649

another interesting question and you

438

00:21:38,739 --> 00:21:36,059

know if there was an outside agency

439

00:21:41,960 --> 00:21:38,749

involved at this point in this Junction

440

00:21:43,879 --> 00:21:41,970

why did they allow the AAA footage had

441

00:21:46,489 --> 00:21:43,889

it be if it was real why would they

442

00:21:48,859 --> 00:21:46,499

allow it to be written released in in

443

00:21:52,850 --> 00:21:48,869

the Fox program when they were a soap

444

00:21:55,399 --> 00:21:52,860

that were involved so early on because

445

00:21:58,639 --> 00:21:55,409

the Fox program basically said look this

446

00:22:00,109 --> 00:21:58,649

is real that's how pointed it point I

447

00:22:01,879 --> 00:22:00,119

think when I was the point I'm making

448

00:22:03,499 --> 00:22:01,889

about right I think was under the

449

00:22:05,899 --> 00:22:03,509

impression that this had actually come

450

00:22:08,749 --> 00:22:05,909

from the same batch of canisters that

451
00:22:10,820 --> 00:22:08,759
he'd got over from America and he was

452
00:22:12,379 --> 00:22:10,830
under the impression that I can give you

453
00:22:15,859 --> 00:22:12,389
the quote in CERCLA but it's from my

454
00:22:19,460 --> 00:22:15,869
lecture my Billy Whittaker to Levin

455
00:22:21,619 --> 00:22:19,470
right but the making is let's suppose

456
00:22:24,109 --> 00:22:21,629
that he did think it was part of the

457
00:22:26,930 --> 00:22:24,119
batch that came from America let's

458
00:22:28,489 --> 00:22:26,940
suppose that's true okay for a second at

459
00:22:31,879 --> 00:22:28,499
the point that he discovered that it

460
00:22:35,690 --> 00:22:31,889
isn't why would he then have them add a

461
00:22:37,129 --> 00:22:35,700
sign to that footage if he wasn't just

462
00:22:41,960 --> 00:22:37,139
trying to pull out the wool over the

463
00:22:43,070 --> 00:22:41,970

eyes of the viewer it maybe he was like

464

00:22:45,049 --> 00:22:43,080

if I could have had there been us

465

00:22:47,450 --> 00:22:45,059

pop gap he was trying to recreate it to

466

00:22:50,330 --> 00:22:47,460

the best of his ability and up to that

467

00:22:53,269 --> 00:22:50,340

point so I think this happened in what

468

00:22:55,820 --> 00:22:53,279

notes it happened in the summer of 1994

469

00:22:58,009 --> 00:22:55,830

so maybe he was trying to see if they

470

00:23:01,250 --> 00:22:58,019

could recreate it to such a level of

471

00:23:03,649 --> 00:23:01,260

what he had seen in in Ohio two years

472

00:23:06,830 --> 00:23:03,659

before so maybe he was trying to see

473

00:23:10,310 --> 00:23:06,840

with her he could fall other people into

474

00:23:12,440 --> 00:23:10,320

the you know how convincing it was I can

475

00:23:14,659 --> 00:23:12,450

accept that but if we accept if we do

476

00:23:18,759 --> 00:23:14,669

accept that then what we're saying is

477

00:23:22,310 --> 00:23:18,769

what he saw is the template is not the

478

00:23:24,289 --> 00:23:22,320

autopsy footage that I created because

479

00:23:26,600 --> 00:23:24,299

because but they're so different

480

00:23:30,950 --> 00:23:26,610

how could he recreate what he says he

481

00:23:32,840 --> 00:23:30,960

saw if it's a different image but he was

482

00:23:34,879 --> 00:23:32,850

I mean he I don't think he'd seen all

483

00:23:35,840 --> 00:23:34,889

the 22 canisters of film to be honest

484

00:23:37,759 --> 00:23:35,850

with you

485

00:23:40,430 --> 00:23:37,769

so it could be back this was another

486

00:23:43,909 --> 00:23:40,440

piece from an alleged tent set up at the

487

00:23:45,200 --> 00:23:43,919

debris site or something like that so

488

00:23:47,509 --> 00:23:45,210

basically what you're saying is that he

489

00:23:49,820 --> 00:23:47,519

saw the tent footage but he never

490

00:23:55,129 --> 00:23:49,830

actually received it ever but he did try

491

00:23:57,139 --> 00:23:55,139

to recreate it I think he wanted to see

492

00:23:59,029 --> 00:23:57,149

if someone could maybe he had his doubts

493

00:24:00,710 --> 00:23:59,039

about the footage himself maybe I mean

494

00:24:02,629 --> 00:24:00,720

he wasn't ufologists was he I mean he

495

00:24:06,289 --> 00:24:02,639

was just a you know an entrepreneur

496

00:24:09,860 --> 00:24:06,299

record person who once he made some

497

00:24:11,570 --> 00:24:09,870

money but you know maybe he maybe he

498

00:24:12,980 --> 00:24:11,580

thought he was big he was being had by

499

00:24:14,779 --> 00:24:12,990

someone maybe he thought he was being a

500

00:24:17,419 --> 00:24:14,789

head brother but a camera man himself

501
00:24:20,450 --> 00:24:17,429
maybe he thought that well if I you know

502
00:24:23,659 --> 00:24:20,460
if I can reproduce something like that

503
00:24:25,430 --> 00:24:23,669
then you know maybe he had his doubts I

504
00:24:28,879 --> 00:24:25,440
think I think he had his doubts but I

505
00:24:31,340 --> 00:24:28,889
mean Chris Chris yeah can we please make

506
00:24:35,509 --> 00:24:31,350
a note just for the record that we've

507
00:24:40,610 --> 00:24:35,519
established that Mis essentially is is

508
00:24:42,259 --> 00:24:40,620
of the mind of creating fake footage for

509
00:24:44,600 --> 00:24:42,269
the time yeah I can put that down I can

510
00:24:48,649 --> 00:24:44,610
write that down because if we agree with

511
00:24:50,509 --> 00:24:48,659
what we just said he is now somebody who

512
00:24:51,950 --> 00:24:50,519
is capable of taking some footage that's

513
00:24:56,539 --> 00:24:51,960

what we need to know for the time being

514

00:24:58,609 --> 00:24:56,549

yeah please please carry on coming

515

00:25:01,609 --> 00:24:58,619

what I think you know it's very

516

00:25:06,229 --> 00:25:01,619

interesting what Keith Bateman statement

517

00:25:08,029 --> 00:25:06,239

is I mean he he there was lots of

518

00:25:10,039 --> 00:25:08,039

strange things going on it all depends

519

00:25:12,079 --> 00:25:10,049

obviously if you believe that spirit

520

00:25:14,989 --> 00:25:12,089

tone the true for you know it was

521

00:25:16,999 --> 00:25:14,999

actually genuine an autopsy film from

522

00:25:20,690 --> 00:25:17,009

1947 cause Keith Bank was saying that

523

00:25:22,579 --> 00:25:20,700

when the footage just released you know

524

00:25:25,459 --> 00:25:22,589

we suspected iPhones were being tapped

525

00:25:29,449 --> 00:25:25,469

and there was a night he said when the

526

00:25:30,739 --> 00:25:29,459

alarm system went off and things had

527

00:25:33,199 --> 00:25:30,749

been touched but later realize files

528

00:25:35,299 --> 00:25:33,209

been disturbed intakes moved and he also

529

00:25:37,549 --> 00:25:35,309

claims that sent earlier told in fact

530

00:25:41,329 --> 00:25:37,559

here don't be lost quite a few questions

531

00:25:43,129 --> 00:25:41,339

from certain authorities and that there

532

00:25:46,279 --> 00:25:43,139

had been breakings and things like that

533

00:25:49,519 --> 00:25:46,289

and if this is all a hoax then why these

534

00:25:52,310 --> 00:25:49,529

things happening is it like can I just

535

00:25:55,399 --> 00:25:52,320

interject there when it comes to claims

536

00:25:58,969 --> 00:25:55,409

made by ramp race and Tilley he made

537

00:26:01,849 --> 00:25:58,979

quite a large number of them the ones

538

00:26:05,899 --> 00:26:01,859

that were being able to be verified all

539

00:26:07,549 --> 00:26:05,909

tend not to be false for example he

540

00:26:11,149 --> 00:26:07,559

claimed to have shown the film to a

541

00:26:13,310 --> 00:26:11,159

number of riddling just leaders when

542

00:26:16,159 --> 00:26:13,320

asked whom he gave the names in the

543

00:26:18,769 --> 00:26:16,169

location proved to be false he gave the

544

00:26:20,539 --> 00:26:18,779

name and location of where the film was

545

00:26:24,619 --> 00:26:20,549

allegedly processed when they were

546

00:26:26,690 --> 00:26:24,629

contacted proved to be false in reality

547

00:26:28,999 --> 00:26:26,700

with a number the greatest respect to

548

00:26:30,889 --> 00:26:29,009

both gentlemen here neither of you I

549

00:26:33,560 --> 00:26:30,899

believe of met Keith Bateman and

550

00:26:38,119 --> 00:26:33,570

interviewed him in person because Marcel

551
00:26:41,899 --> 00:26:38,129
from Russell Callahan have done and and

552
00:26:45,649 --> 00:26:41,909
Keith us told the full story of the

553
00:26:53,209 --> 00:26:45,659
alien autopsy tent footage section of it

554
00:26:54,949 --> 00:26:53,219
and and how he made it upon the request

555
00:26:57,769 --> 00:26:54,959
of a some sort of no thoughts of wreck

556
00:26:59,419 --> 00:26:57,779
recreating anything you know and if you

557
00:27:01,219 --> 00:26:59,429
would speak if you'd speak to him now he

558
00:27:04,579 --> 00:27:01,229
would he would go on the record and tell

559
00:27:07,249 --> 00:27:04,589
you the whole story so what is clear

560
00:27:09,919 --> 00:27:07,259
from from from from my point of view

561
00:27:10,779 --> 00:27:09,929
whether he believed the temp forties was

562
00:27:13,129 --> 00:27:10,789
real of

563
00:27:14,509 --> 00:27:13,139

sake doesn't really make any difference

564

00:27:17,060 --> 00:27:14,519

at the moment but that was the piece of

565

00:27:18,980 --> 00:27:17,070

film that they essentially used as bait

566

00:27:21,289 --> 00:27:18,990

he did it with me

567

00:27:22,850 --> 00:27:21,299

and others and I believe he self also

568

00:27:25,940 --> 00:27:22,860

spirits that was the first thing you

569

00:27:28,509 --> 00:27:25,950

were shown there's a very first thing he

570

00:27:31,490 --> 00:27:28,519

showed me yes yeah and it wasn't until

571

00:27:36,110 --> 00:27:31,500

ray employed a gentleman called Chris

572

00:27:37,519 --> 00:27:36,120

Kerry that things started to change one

573

00:27:40,220 --> 00:27:37,529

of the old when you talked about that

574

00:27:41,990 --> 00:27:40,230

the art and Dec movie Colleen just a

575

00:27:44,629 --> 00:27:42,000

couple of things in there really the

576

00:27:48,289 --> 00:27:44,639

only true parts one is how they winged

577

00:27:50,029 --> 00:27:48,299

it which is exactly what they did and

578

00:27:51,710 --> 00:27:50,039

how much money they were making not in

579

00:27:53,990 --> 00:27:51,720

piles of cash like that shown in the

580

00:27:55,940 --> 00:27:54,000

movie Chris Kerry was brought in yet to

581

00:27:59,990 --> 00:27:55,950

steady the ship and also do the

582

00:28:03,470 --> 00:28:00,000

contracts now Chris Kerry knew that I

583

00:28:05,419 --> 00:28:03,480

had a copy of the Ghent pottage and he

584

00:28:08,749 --> 00:28:05,429

wasn't happy about he even asked for it

585

00:28:11,419 --> 00:28:08,759

to be returned and I I declined at a

586

00:28:13,600 --> 00:28:11,429

conference in San Marino where we first

587

00:28:17,899 --> 00:28:13,610

showed some of the stills from the film

588

00:28:21,830 --> 00:28:17,909

i'am private arranged a viewing of the

589

00:28:23,600 --> 00:28:21,840

tent footage and mr. Kerry and I almost

590

00:28:27,860 --> 00:28:23,610

came to blows because he didn't want

591

00:28:29,810 --> 00:28:27,870

anyone to see it and if it wasn't been

592

00:28:32,590 --> 00:28:29,820

for my wife am i you know things may

593

00:28:36,649 --> 00:28:32,600

have actually come to blows that night

594

00:28:38,180 --> 00:28:36,659

so I could say the the tent will feed

595

00:28:41,090 --> 00:28:38,190

you know how it came to be he's well

596

00:28:43,190 --> 00:28:41,100

documented and I think we should move on

597

00:28:45,379 --> 00:28:43,200

from that because with respect whereas

598

00:28:46,909 --> 00:28:45,389

have no part in that you know I wasn't

599

00:28:50,960 --> 00:28:46,919

involved and never claimed to be

600

00:28:54,619 --> 00:28:50,970

involved in it and but can we take it

601
00:28:59,269 --> 00:28:54,629
from there gentlemen please but it is

602
00:29:02,720 --> 00:28:59,279
worth mentioning that raided contact

603
00:29:05,600 --> 00:29:02,730
here in 1993 is that correct he did ray

604
00:29:09,619 --> 00:29:05,610
wrote to me not to me personally he

605
00:29:12,769 --> 00:29:09,629
wrote to blue Florida in 1993 and as it

606
00:29:16,070 --> 00:29:12,779
was a letter concerning as possible

607
00:29:20,409 --> 00:29:16,080
documentary it was passed on to me as I

608
00:29:22,970 --> 00:29:20,419
was their press officer and one up I

609
00:29:24,350 --> 00:29:22,980
initially spoke to the day it was very

610
00:29:27,130 --> 00:29:24,360
vague about what he was look

611
00:29:29,720 --> 00:29:27,140
each optin well are very general

612
00:29:32,270 --> 00:29:29,730
documentary and he was looking to see

613
00:29:34,520 --> 00:29:32,280

what beautiful could supply we had any

614

00:29:40,520 --> 00:29:34,530

images stock images filmed footage

615

00:29:43,940 --> 00:29:40,530

etcetera I replied in writing and then

616

00:29:46,850 --> 00:29:43,950

we spoke the elemental he told me that

617

00:29:50,090 --> 00:29:46,860

he had this Roswell footage so I

618

00:29:52,900 --> 00:29:50,100

obviously pressed him on it I met him

619

00:29:56,630 --> 00:29:52,910

for the first time at the London

620

00:29:59,480 --> 00:29:56,640

Business School near Regents Park I

621

00:30:03,049 --> 00:29:59,490

believe not that far from Ray's offices

622

00:30:07,880 --> 00:30:03,059

actually we were hosting an evening with

623

00:30:10,940 --> 00:30:07,890

Travis Walton and Mike Rogers for the

624

00:30:13,760 --> 00:30:10,950

release of fire in the sky and I invited

625

00:30:17,150 --> 00:30:13,770

ray along and he told me that he got

626

00:30:19,520 --> 00:30:17,160

this film not that it was getting it not

627

00:30:21,700 --> 00:30:19,530

that it was on the way not that it was

628

00:30:27,950 --> 00:30:21,710

waiting for the money that he actually

629

00:30:29,600 --> 00:30:27,960

had it and it was a Roswell didn't go

630

00:30:32,900 --> 00:30:29,610

into any great detail he just said an

631

00:30:37,030 --> 00:30:32,910

alien autopsy so there was no this real

632

00:30:39,770 --> 00:30:37,040

description of the film so obviously I

633

00:30:42,530 --> 00:30:39,780

challenged him show me it and this went

634

00:30:46,580 --> 00:30:42,540

on yes I can no account it gave various

635

00:30:48,490 --> 00:30:46,590

excuses and I basically said it's just

636

00:30:52,970 --> 00:30:48,500

another you know

637

00:30:56,570 --> 00:30:52,980

fantastical story and then in early 1995

638

00:31:00,350 --> 00:30:56,580

I received a VHS copy in the mail of

639

00:31:03,710 --> 00:31:00,360

Roswell the movie for review it was a

640

00:31:05,480 --> 00:31:03,720

small release in the UK and now ray had

641

00:31:09,200 --> 00:31:05,490

given me his business card when I met

642

00:31:11,240 --> 00:31:09,210

him and so I just thought I wonder if

643

00:31:14,240 --> 00:31:11,250

that some chili chuck still claims to

644

00:31:14,480 --> 00:31:14,250

have this footage so I rang him up yes I

645

00:31:18,110 --> 00:31:14,490

do

646

00:31:22,310 --> 00:31:18,120

believe me fell it was so I can't

647

00:31:23,870 --> 00:31:22,320

believe you until you show me and it's

648

00:31:26,360 --> 00:31:23,880

it make an appointment and come and see

649

00:31:28,460 --> 00:31:26,370

it it's all my wife and I went down

650

00:31:31,640 --> 00:31:28,470

there at first he shoulders of the tent

651
00:31:33,799 --> 00:31:31,650
footage that's all his shoulders and a

652
00:31:36,380 --> 00:31:33,809
copy gave me which I still have here

653
00:31:38,210 --> 00:31:36,390
over the ensuing months the next few

654
00:31:42,320 --> 00:31:38,220
months these shoulders well

655
00:31:45,730 --> 00:31:42,330
the autopsy film and the the debris film

656
00:31:48,380 --> 00:31:45,740
and the rest as they say is history

657
00:31:50,750 --> 00:31:48,390
point is though he surely wouldn't see

658
00:31:53,120 --> 00:31:50,760
and discussing something about film that

659
00:31:55,850 --> 00:31:53,130
Spiros was not going to make till April

660
00:31:58,850 --> 00:31:55,860
95 you know a couple of years before

661
00:32:00,740 --> 00:31:58,860
because he'd have to be pretty confident

662
00:32:04,220 --> 00:32:00,750
that he had something that could matched

663
00:32:07,490 --> 00:32:04,230

up to an alien autopsy it just seems

664

00:32:10,370 --> 00:32:07,500

very unlikely that he would spend two

665

00:32:13,789 --> 00:32:10,380

years for you know discussing it with

666

00:32:17,480 --> 00:32:13,799

you and before it had even been made you

667

00:32:20,090 --> 00:32:17,490

know you can assume what you like

668

00:32:22,940 --> 00:32:20,100

negative is one-nil race confidence or

669

00:32:24,740 --> 00:32:22,950

not that that at that stage all I can

670

00:32:28,399 --> 00:32:24,750

tell you is what happened

671

00:32:30,440 --> 00:32:28,409

I can't look inside Ray's head and see

672

00:32:33,680 --> 00:32:30,450

what it was planning or not planning or

673

00:32:39,020 --> 00:32:33,690

what ideas he had would I be fine from

674

00:32:42,500 --> 00:32:39,030

my interview with the others that were

675

00:32:45,080 --> 00:32:42,510

involved in the tent footage was that

676
00:32:45,620 --> 00:32:45,090
they were they had a great sense of

677
00:32:49,100 --> 00:32:45,630
humor

678
00:32:53,480 --> 00:32:49,110
they were Jack the lugs yeah

679
00:32:56,840 --> 00:32:53,490
they played pranks they would have silly

680
00:32:59,870 --> 00:32:56,850
ideas zany ideas of how they could make

681
00:33:04,190 --> 00:32:59,880
their next project and it was out of

682
00:33:07,039 --> 00:33:04,200
that that the alien autopsy was born you

683
00:33:08,930 --> 00:33:07,049
know so Ray was a monster at the

684
00:33:12,529 --> 00:33:08,940
youstick girl they told me they used to

685
00:33:16,250 --> 00:33:12,539
go to the film festival in in in France

686
00:33:18,049 --> 00:33:16,260
every year and they would hire a car to

687
00:33:20,390 --> 00:33:18,059
get from the airport and back and and

688
00:33:23,960 --> 00:33:20,400

shuttle themselves around and they would

689

00:33:25,430 --> 00:33:23,970

literally race back to the to the

690

00:33:28,010 --> 00:33:25,440

airport and they would do all kinds of

691

00:33:30,289 --> 00:33:28,020

silly I mean Keith Bateman wants for

692

00:33:31,850 --> 00:33:30,299

example Syst asked me he says just

693

00:33:33,740 --> 00:33:31,860

absolutely essentially about the toilet

694

00:33:35,360 --> 00:33:33,750

roll up his exhaust pipe and that was

695

00:33:39,140 --> 00:33:35,370

one of the stunts they pulled you know

696

00:33:42,080 --> 00:33:39,150

so you know that's one of the advantages

697

00:33:44,390 --> 00:33:42,090

of speaking to these people in person

698

00:33:46,370 --> 00:33:44,400

I can't look inside raids head I don't

699

00:33:48,380 --> 00:33:46,380

know what he was planning on I was

700

00:33:52,200 --> 00:33:48,390

thinking all I can tell you is what

701
00:33:54,570 --> 00:33:52,210
happened may I share something with you

702
00:33:58,169 --> 00:33:54,580
because I'm in a quite unique position

703
00:34:00,810 --> 00:33:58,179
because I was both in the situation you

704
00:34:06,629 --> 00:34:00,820
was in Phillip and then I became the

705
00:34:11,309 --> 00:34:06,639
person that Ray was was was employing

706
00:34:13,700 --> 00:34:11,319
right so so first of all he told me all

707
00:34:16,889 --> 00:34:13,710
the stories about the alien autopsy

708
00:34:19,440 --> 00:34:16,899
having been real and he's bought it from

709
00:34:21,659 --> 00:34:19,450
this guy in America and blah blah blah

710
00:34:24,690 --> 00:34:21,669
but all of that story okay

711
00:34:26,909 --> 00:34:24,700
and although I thought he was mad I

712
00:34:29,279 --> 00:34:26,919
still I still thought you know what

713
00:34:31,019 --> 00:34:29,289

let's see that let's see the image let's

714

00:34:33,299 --> 00:34:31,029

see what he's talking about let's give

715

00:34:35,099 --> 00:34:33,309

him the benefit of the doubt when I saw

716

00:34:37,799 --> 00:34:35,109

the 10th footage I realized it was a

717

00:34:41,159 --> 00:34:37,809

fake I noticed from the from his body

718

00:34:47,029 --> 00:34:41,169

language that he tried it on and he

719

00:34:50,519 --> 00:34:47,039

failed and at that point my my role

720

00:34:55,079 --> 00:34:50,529

changed from being the guy being conned

721

00:34:57,000 --> 00:34:55,089

to the guy making the con okay so I've

722

00:35:00,599 --> 00:34:57,010

seen both sides of the fence and I see

723

00:35:06,079 --> 00:35:00,609

how the man operates now what what I can

724

00:35:10,250 --> 00:35:06,089

tell you about Ray is is very simple he

725

00:35:14,490 --> 00:35:10,260

he will create a situation for example

726

00:35:16,470 --> 00:35:14,500

he he had me make a Beatles program once

727

00:35:19,680 --> 00:35:16,480

okay it's in the he's out there

728

00:35:22,140 --> 00:35:19,690

somewhere and it was made of news

729

00:35:25,970 --> 00:35:22,150

footage Beatles news footage and the

730

00:35:31,039 --> 00:35:25,980

idea was can we put a sound-alike band

731

00:35:33,569 --> 00:35:31,049

onto a Beatles tape with images of a bit

732

00:35:36,180 --> 00:35:33,579

it was in news footage which is

733

00:35:39,569 --> 00:35:36,190

copyright free and sell it is there a

734

00:35:42,990 --> 00:35:39,579

market for it so what right what right

735

00:35:45,299 --> 00:35:43,000

did was he started telling distributors

736

00:35:46,620 --> 00:35:45,309

that this program already existed it

737

00:35:49,589 --> 00:35:46,630

would they be interested in buying it

738

00:35:52,140 --> 00:35:49,599

now it wasn't in existence we had to

739

00:35:54,390 --> 00:35:52,150

create it but he wasn't gonna spend the

740

00:35:57,660 --> 00:35:54,400

money and find out nobody wanted to buy

741

00:35:59,339 --> 00:35:57,670

it so until he got somebody bite the

742

00:36:04,410 --> 00:35:59,349

hook he didn't make it

743

00:36:05,010 --> 00:36:04,420

okay exactly the same MO as the agonal

744

00:36:07,170 --> 00:36:05,020

foxy

745

00:36:09,420 --> 00:36:07,180

is there a market for it before we spend

746

00:36:12,329 --> 00:36:09,430

the money so when he walked around

747

00:36:16,260 --> 00:36:12,339

telling people he already had it it was

748

00:36:19,079 --> 00:36:16,270

it was a kind of a let's test the waters

749

00:36:21,720 --> 00:36:19,089

and see now I'd like to I'd like to ask

750

00:36:23,430 --> 00:36:21,730

for in a couple of questions if he can

751

00:36:28,200 --> 00:36:23,440

give maybe slide should shine a light on

752

00:36:29,820 --> 00:36:28,210

a couple of issues that I have okay um

753

00:36:35,030 --> 00:36:29,830

okay you are you okay with that calling

754

00:36:38,040 --> 00:36:35,040

vehicles okay good okay um first of all

755

00:36:39,990 --> 00:36:38,050

let me just put words into your map now

756

00:36:41,250 --> 00:36:40,000

so I want to just get just understand

757

00:36:44,130 --> 00:36:41,260

your position okay

758

00:36:47,280 --> 00:36:44,140

are you saying is it true is it correct

759

00:36:52,170 --> 00:36:47,290

that you're saying that I am some way

760

00:36:55,370 --> 00:36:52,180

being paid by government officials to to

761

00:36:59,010 --> 00:36:55,380

tell lies about a film which is real

762

00:37:00,060 --> 00:36:59,020

give that your position yeah I don't

763

00:37:03,450 --> 00:37:00,070

think you'll be doing it for nothing

764

00:37:06,420 --> 00:37:03,460

okay good okay so that's fine that's

765

00:37:10,050 --> 00:37:06,430

what so okay so what we're saying here

766

00:37:13,740 --> 00:37:10,060

is the film is real based on information

767

00:37:16,410 --> 00:37:13,750

we've got from Ray Santilli yes yeah and

768

00:37:18,060 --> 00:37:16,420

other people okay well those are the

769

00:37:22,170 --> 00:37:18,070

people are they somebody wouldn't talk

770

00:37:24,480 --> 00:37:22,180

to or they just like mike maloney I

771

00:37:30,290 --> 00:37:24,490

guess and so okay one baloney hearsay

772

00:37:34,099 --> 00:37:32,490

no no no I'm gonna give you some

773

00:37:36,540 --> 00:37:34,109

evidence

774

00:37:39,359 --> 00:37:36,550

excuse me gentlemen could i interject

775

00:37:42,750 --> 00:37:39,369

that yes I know I've met Mike Maloney

776

00:37:48,230 --> 00:37:42,760

and interviewed him in person okay and

777

00:37:52,050 --> 00:37:48,240

that there is a connection between

778

00:37:57,599 --> 00:37:52,060

evidence I'll call the evidence between

779

00:38:03,839 --> 00:37:57,609

Mike and yourself spit off loss I I

780

00:38:05,820 --> 00:38:03,849

can't say that mike maloney witness what

781

00:38:09,870 --> 00:38:05,830

he claims to witness what I can say

782

00:38:13,730 --> 00:38:09,880

because he showed me as do you he killed

783

00:38:17,190 --> 00:38:13,740

me the event in his diary

784

00:38:18,930 --> 00:38:17,200

so Mike he's one of those gentlemen who

785

00:38:20,430 --> 00:38:18,940

keeps diagnosed of his

786

00:38:23,040 --> 00:38:20,440

appointments for those that are not

787

00:38:26,130 --> 00:38:23,050

aware mike maloney was a a an

788

00:38:28,680 --> 00:38:26,140

award-winning press photographer and at

789

00:38:32,069 --> 00:38:28,690

some point I don't remember the year he

790

00:38:35,250 --> 00:38:32,079

was sent out to Disney to cover some new

791

00:38:37,200 --> 00:38:35,260

movies they were releasing and through

792

00:38:39,720 --> 00:38:37,210

his connections with Disney's claimed

793

00:38:43,430 --> 00:38:39,730

and a secret meeting there was young

794

00:38:46,290 --> 00:38:43,440

UFO films real and something similar

795

00:38:47,790 --> 00:38:46,300

they're not the same as the alien

796

00:38:50,609 --> 00:38:47,800

autopsy that's very important

797

00:38:54,359 --> 00:38:50,619

yes and I really felt it he did melt it

798

00:38:57,450 --> 00:38:54,369

in his diary which he showed me yeah

799

00:39:01,410 --> 00:38:57,460

similarly spare us one is if you're home

800

00:39:03,960 --> 00:39:01,420

looking at the documentary evidence you

801
00:39:07,620 --> 00:39:03,970
have one of the things that you produced

802
00:39:10,650 --> 00:39:07,630
was your diary if your various meetings

803
00:39:13,620 --> 00:39:10,660
therefore detailed in so I'm not saying

804
00:39:17,250 --> 00:39:13,630
you know and I thought is real or fake

805
00:39:19,290 --> 00:39:17,260
what I'm saying is we did go to Disney

806
00:39:22,020 --> 00:39:19,300
and did have that meeting yes I don't

807
00:39:24,870 --> 00:39:22,030
dispute that what I do dispute is the

808
00:39:27,660 --> 00:39:24,880
bit where he said that the images that

809
00:39:30,690 --> 00:39:27,670
he saw were identical to my film they

810
00:39:34,230 --> 00:39:30,700
didn't stay like that okay it was

811
00:39:36,270 --> 00:39:34,240
similar and of course you know mike

812
00:39:41,069 --> 00:39:36,280
maloney was one of a handful of people

813
00:39:43,740 --> 00:39:41,079

who only came forward after the event I

814

00:39:46,290 --> 00:39:43,750

have no record of Mike talking about

815

00:39:50,370 --> 00:39:46,300

this prior to the alien autopsy being on

816

00:39:53,099 --> 00:39:50,380

TV so so we can establish this right

817

00:39:55,800 --> 00:39:53,109

let's be fair to Mike okay he saw

818

00:39:59,670 --> 00:39:55,810

something but we don't know what he saw

819

00:40:01,530 --> 00:39:59,680

is my film that's fair isn't it I think

820

00:40:03,390 --> 00:40:01,540

it's absolutely fair yes you can it was

821

00:40:05,609 --> 00:40:03,400

similar piece but you said the person

822

00:40:09,510 --> 00:40:05,619

made the difference that could be true

823

00:40:11,910 --> 00:40:09,520

that could be true okay I can do that

824

00:40:14,040 --> 00:40:11,920

but but the thing is it doesn't actually

825

00:40:16,319 --> 00:40:14,050

put my film in that be that time frame

826

00:40:18,690 --> 00:40:16,329

or in that patient picture at all it's

827

00:40:23,609 --> 00:40:18,700

same as when when Clifford stone said

828

00:40:25,440 --> 00:40:23,619

that he saw my film in 1969 actually

829

00:40:27,510 --> 00:40:25,450

that can't be possible and that I oh I'm

830

00:40:27,750 --> 00:40:27,520

the one that knows this because I made

831

00:40:30,210 --> 00:40:27,760

it

832

00:40:32,099 --> 00:40:30,220

now you can't you don't have to you

833

00:40:32,849 --> 00:40:32,109

don't have to believe me okay because

834

00:40:34,890 --> 00:40:32,859

we're gonna use

835

00:40:36,329 --> 00:40:34,900

the things that will prove it but but

836

00:40:37,920 --> 00:40:36,339

for the time being I can tell you that

837

00:40:40,559 --> 00:40:37,930

categorically without a shadow of a

838

00:40:42,829 --> 00:40:40,569

doubt I'm telling you and he can sue me

839

00:40:46,410 --> 00:40:42,839

I'm telling you Clippers don't lied okay

840

00:40:48,779 --> 00:40:46,420

because when I asked him to his face did

841

00:40:51,390 --> 00:40:48,789

the foot did you see was it like this

842

00:40:54,150 --> 00:40:51,400

footage or was it exactly the same he

843

00:40:56,009 --> 00:40:54,160

said it was identical that tells me

844

00:40:57,479 --> 00:40:56,019

everything I need to know but let's move

845

00:40:58,859 --> 00:40:57,489

on to their evidence let's move on to

846

00:41:02,180 --> 00:40:58,869

evidence that's something we're craving

847

00:41:05,579 --> 00:41:02,190

for okay

848

00:41:08,910 --> 00:41:05,589

grace entities rhetoric is that there

849

00:41:12,900 --> 00:41:08,920

was an original film and that we copied

850

00:41:15,539 --> 00:41:12,910

that original film film okay um now have

851

00:41:18,329 --> 00:41:15,549

you changed your standpoint calling to

852

00:41:20,609 --> 00:41:18,339

say that I was involved in making a fake

853

00:41:23,640 --> 00:41:20,619

film are you saying I wasn't involved

854

00:41:26,400 --> 00:41:23,650

ever I'm saying he wasn't involved ever

855

00:41:29,640 --> 00:41:26,410

and okay great yes I thought you said

856

00:41:33,390 --> 00:41:29,650

okay well Wright himself has admitted

857

00:41:37,829 --> 00:41:33,400

that I was involved as Hank John had

858

00:41:39,299 --> 00:41:37,839

done on ripples yeah but this is what

859

00:41:42,720 --> 00:41:39,309

I've said in my statement about you know

860

00:41:46,259 --> 00:41:42,730

how things changed in 2006 that's Ron

861

00:41:48,420 --> 00:41:46,269

I no longer you know I review every I've

862

00:41:53,400 --> 00:41:48,430

you every thing he says is very

863

00:41:56,450 --> 00:41:53,410

suspicious and I guess I may I'm being

864

00:41:59,309 --> 00:41:56,460

treated can I just interject there I

865

00:42:03,150 --> 00:41:59,319

think you mean there's no problem look

866

00:42:05,489 --> 00:42:03,160

I'm in a no on my pan I think when holly

867

00:42:10,890 --> 00:42:05,499

mentions 2006 he's talking about how the

868

00:42:12,989 --> 00:42:10,900

undec film in the documentary is that

869

00:42:17,640 --> 00:42:12,999

the a manifest yes alien are top-secret

870

00:42:21,200 --> 00:42:17,650

okay yes what is the point is we knew

871

00:42:24,229 --> 00:42:21,210

about Spiros prior to the undec movie

872

00:42:31,200 --> 00:42:24,239

John Humphrys had been in negotiations

873

00:42:34,370 --> 00:42:31,210

with US TV producer Bob Kabir a

874

00:42:36,359 --> 00:42:34,380

gentleman who used the name of Simon

875

00:42:40,440 --> 00:42:36,369

contacted as a couple of years before

876

00:42:43,680 --> 00:42:40,450

that and initially this one email asked

877

00:42:46,019 --> 00:42:43,690

if there was any interest still in the

878

00:42:46,800 --> 00:42:46,029

alien autopsy film my article have been

879

00:42:48,840 --> 00:42:46,810

on the front

880

00:42:51,660 --> 00:42:48,850

a viewer for magazine and he'd seen that

881

00:42:53,610 --> 00:42:51,670

and I said yes he went on to tell me

882

00:42:58,020 --> 00:42:53,620

that he was a very good friend of

883

00:43:00,360 --> 00:42:58,030

someone that was involved in it we met

884

00:43:02,190 --> 00:43:00,370

Simon my cell phone a gentleman

885

00:43:06,990 --> 00:43:02,200

colleague called Timothy was in

886

00:43:09,750 --> 00:43:07,000

Manchester and he went on to give us

887

00:43:12,720 --> 00:43:09,760

enough information there not

888

00:43:15,000 --> 00:43:12,730

deliberately he didn't tell us John

889

00:43:17,250 --> 00:43:15,010

Humphrys name give us enough information

890

00:43:19,440 --> 00:43:17,260

and we discovered who he was talking

891

00:43:22,620 --> 00:43:19,450

about I was John Humphries and we

892

00:43:27,840 --> 00:43:22,630

contacted him myself and vodka beer and

893

00:43:30,120 --> 00:43:27,850

and he was in contact with Bob during

894

00:43:33,900 --> 00:43:30,130

that conversation with Bob I don't know

895

00:43:36,750 --> 00:43:33,910

if this was email our on the phone he

896

00:43:40,740 --> 00:43:36,760

made the statement it's spirits you need

897

00:43:44,010 --> 00:43:40,750

to speak to not Spiros malarious but he

898

00:43:47,100 --> 00:43:44,020

just said Spiros see on myself and Tim

899

00:43:51,390 --> 00:43:47,110

and Bob here were looking for somebody

900

00:43:53,700 --> 00:43:51,400

called Spiros which if you google Spiros

901
00:43:58,680 --> 00:43:53,710
it doesn't come up and provide you with

902
00:44:00,630 --> 00:43:58,690
a lot of evidence backing it was 2004 so

903
00:44:03,960 --> 00:44:00,640
you know we already knew there was a

904
00:44:07,220 --> 00:44:03,970
spirit involved long before the ant and

905
00:44:11,280 --> 00:44:07,230
Dec film and the and the subsequent a

906
00:44:13,320 --> 00:44:11,290
accompanying documentary so and stop put

907
00:44:18,320 --> 00:44:13,330
that on the record please carry on sir

908
00:44:21,000 --> 00:44:18,330
okay I I did send both Chris and Phillip

909
00:44:26,790 --> 00:44:21,010
an email exchange that I had with Ray

910
00:44:33,630 --> 00:44:26,800
Santilli which was on 13th October in

911
00:44:36,900 --> 00:44:33,640
2018 I'm sorry 2016 sorry 2016 and that

912
00:44:40,200 --> 00:44:36,910
was straight after the world's greatest

913
00:44:45,300 --> 00:44:40,210

hoax his TV program with the Bruce

914

00:44:49,890 --> 00:44:45,310

Burgess produced I was very upset with

915

00:44:52,770 --> 00:44:49,900

with Bruce Burgess because he assured me

916

00:44:54,750 --> 00:44:52,780

that he would not be even even

917

00:44:57,300 --> 00:44:54,760

interviewing Ray Santilli in that

918

00:44:58,470 --> 00:44:57,310

program because I wasn't I wasn't happy

919

00:45:00,630 --> 00:44:58,480

to Perpetua

920

00:45:03,839 --> 00:45:00,640

great the idea there was real

921

00:45:05,640 --> 00:45:03,849

reigns in my film okay so what happened

922

00:45:07,650 --> 00:45:05,650

was he did interview right and Tilly and

923

00:45:09,150 --> 00:45:07,660

Ray Santilli got the opportunity to say

924

00:45:12,120 --> 00:45:09,160

and it was a liveliness that would

925

00:45:14,400 --> 00:45:12,130

happen that the film was he calls it a

926
00:45:15,750 --> 00:45:14,410
restoration I'm not sure whether or not

927
00:45:17,549 --> 00:45:15,760
that's because he doesn't understand

928
00:45:21,120 --> 00:45:17,559
what the word means or whether it's

929
00:45:24,509 --> 00:45:21,130
because it's it's fudgy enough to to get

930
00:45:27,420 --> 00:45:24,519
away with using it a restoration is that

931
00:45:29,700 --> 00:45:27,430
what it is if it's a reproduction then I

932
00:45:31,799 --> 00:45:29,710
can I can get what you say but he's

933
00:45:34,430 --> 00:45:31,809
saying it's a restoration and the reason

934
00:45:37,380 --> 00:45:34,440
he said that was because he kind of sees

935
00:45:40,259 --> 00:45:37,390
you know an artist painting on a piece

936
00:45:42,809 --> 00:45:40,269
of canvas and whether painting has faded

937
00:45:44,700 --> 00:45:42,819
if somebody's painted on top of it okay

938
00:45:47,339 --> 00:45:44,710

well that hasn't happened that's not how

939

00:45:49,890 --> 00:45:47,349

you do you can't do that with film so so

940

00:45:52,740 --> 00:45:49,900

I don't know what he means by that but

941

00:45:55,380 --> 00:45:52,750

regardless I wrote to Ray and I said I

942

00:46:02,970 --> 00:45:55,390

feel that I was stitched up because

943

00:46:05,400 --> 00:46:02,980

Bruce Burgess essentially got more of a

944

00:46:07,620 --> 00:46:05,410

say in the program than I did and I felt

945

00:46:10,769 --> 00:46:07,630

that sent any instrumental it was

946

00:46:12,480 --> 00:46:10,779

instrumental to that Ray's answer and I

947

00:46:13,859 --> 00:46:12,490

won't go through the whole text but but

948

00:46:15,599 --> 00:46:13,869

I'll just read you a bit that's

949

00:46:16,230 --> 00:46:15,609

important for what we're talking about

950

00:46:20,640 --> 00:46:16,240

here

951
00:46:24,990 --> 00:46:20,650
he says Spears I didn't make the show I

952
00:46:27,809 --> 00:46:25,000
did not into I did not interview John

953
00:46:30,720 --> 00:46:27,819
and I didn't know what they filmed with

954
00:46:33,180 --> 00:46:30,730
you overall show seemed well balanced

955
00:46:37,380 --> 00:46:33,190
and the one message is that a brilliant

956
00:46:41,009 --> 00:46:37,390
team worked in the project team that

957
00:46:44,430 --> 00:46:41,019
should be working together now I thought

958
00:46:46,380 --> 00:46:44,440
you had the best say I won't say what it

959
00:46:47,640 --> 00:46:46,390
says next is about Nick Pope and then

960
00:46:50,579 --> 00:46:47,650
I'll go on to the next bit which is the

961
00:46:53,759 --> 00:46:50,589
final bit which is you we should be

962
00:46:58,380 --> 00:46:53,769
working together in progressing the a a

963
00:46:59,910 --> 00:46:58,390

beyond the film of 1995 I don't know

964

00:47:03,390 --> 00:46:59,920

what that means can you explain that to

965

00:47:04,589 --> 00:47:03,400

me please Collin wow this totally

966

00:47:08,099 --> 00:47:04,599

confirms what I said in my opening

967

00:47:11,339 --> 00:47:08,109

statement that as of 2006 he had been

968

00:47:13,550 --> 00:47:11,349

coerced into changing the narrative and

969

00:47:17,150 --> 00:47:13,560

that's why it gave your

970

00:47:19,880 --> 00:47:17,160

you're only coming but my point is that

971

00:47:23,630 --> 00:47:19,890

if I wasn't involved why would he say

972

00:47:27,050 --> 00:47:23,640

that I was we just go back I don't wanna

973

00:47:29,840 --> 00:47:27,060

paraphrase in any way that a brilliant

974

00:47:32,720 --> 00:47:29,850

team worked on in the project team that

975

00:47:34,850 --> 00:47:32,730

should be working together now we should

976

00:47:37,640 --> 00:47:34,860

be working together in progressing the a

977

00:47:41,630 --> 00:47:37,650

a what what does he mean by that clearly

978

00:47:42,860 --> 00:47:41,640

I will put the team yes but this is no

979

00:47:44,480 --> 00:47:42,870

difference to what you were saying in a

980

00:47:46,160 --> 00:47:44,490

man investigates that you know the team

981

00:47:47,450 --> 00:47:46,170

was being you know over set up and

982

00:47:50,270 --> 00:47:47,460

everything so there's no difference

983

00:47:52,870 --> 00:47:50,280

between what he's saying now in 2006

984

00:47:56,150 --> 00:47:52,880

okay so are you saying he's lying there

985

00:47:58,760 --> 00:47:56,160

I'm saying that he's lying yeah yeah

986

00:48:02,690 --> 00:47:58,770

okay mr. Evers could you please just

987

00:48:04,160 --> 00:48:02,700

note down again mr. Santillan is capable

988

00:48:05,750 --> 00:48:04,170

of lying okay let's just write that down

989

00:48:09,950 --> 00:48:05,760

as well because we do this

990

00:48:17,390 --> 00:48:09,960

systematically okay whether for you know

991

00:48:19,220 --> 00:48:17,400

frets or coercion okay mr. Santilli said

992

00:48:35,780 --> 00:48:19,230

that there are some real frames among

993

00:48:37,580 --> 00:48:35,790

the film I made but no one could take

994

00:48:39,320 --> 00:48:37,590

that seriously but he couldn't even

995

00:48:44,780 --> 00:48:39,330

remember where the frames were in the

996

00:48:48,740 --> 00:48:44,790

actual is the thing that I did okay what

997

00:48:52,130 --> 00:48:48,750

I did was I asked him publicly to please

998

00:48:54,260 --> 00:48:52,140

show us where these frames are so we can

999

00:48:58,010 --> 00:48:54,270

establish which is real and which isn't

1000

00:49:02,450 --> 00:48:58,020

he never replied then what I did was I

1001
00:49:04,910 --> 00:49:02,460
asked if there are real frames within

1002
00:49:06,770 --> 00:49:04,920
the film then somebody must have edited

1003
00:49:08,540 --> 00:49:06,780
them in because I edited the entire

1004
00:49:11,060 --> 00:49:08,550
thing and I don't know of any new and in

1005
00:49:13,940 --> 00:49:11,070
real film so it's surely somebody else

1006
00:49:17,210 --> 00:49:13,950
must have anything to him okay and he

1007
00:49:21,920 --> 00:49:17,220
gave the name of Frank Salif's at Canon

1008
00:49:27,300 --> 00:49:21,930
video is that correct film yes okay so

1009
00:49:31,020 --> 00:49:27,310
so I then text ray and I asked him

1010
00:49:33,870 --> 00:49:31,030
do you know who Frank Salas is and he

1011
00:49:35,880 --> 00:49:33,880
says no we'll check emails and report

1012
00:49:39,210 --> 00:49:35,890
back okay this is the text that I've

1013
00:49:42,560 --> 00:49:39,220

sent to fill and to Chris okay he right

1014

00:49:47,010 --> 00:49:42,570

I said he claims to have transferred to

1015

00:49:50,280 --> 00:49:47,020

the a a film to beta and VHS ray then

1016

00:49:53,760 --> 00:49:50,290

replied no no idea who he is

1017

00:49:56,730 --> 00:49:53,770

okay then I said then I said cannon

1018

00:49:59,880 --> 00:49:56,740

video question mark he said I can't

1019

00:50:02,359 --> 00:49:59,890

remember what I did yesterday let alone

1020

00:50:04,349 --> 00:50:02,369

what a suppose maybe just don't remember

1021

00:50:08,609 --> 00:50:04,359

him on any level

1022

00:50:12,060 --> 00:50:08,619

this is the most important piece of film

1023

00:50:14,700 --> 00:50:12,070

in the history of mankind according to

1024

00:50:17,400 --> 00:50:14,710

Ray and he doesn't remember this guy at

1025

00:50:21,080 --> 00:50:17,410

all Frank's Allison knows nothing about

1026

00:50:24,840 --> 00:50:21,090

this what Frank's Ellis did was he

1027

00:50:27,930 --> 00:50:24,850

duplicated it VHS tapes for sale that's

1028

00:50:29,670 --> 00:50:27,940

all he ever did okay so he has no

1029

00:50:33,210 --> 00:50:29,680

knowledge of editing anything into

1030

00:50:35,460 --> 00:50:33,220

anything so still we don't know where

1031

00:50:38,300 --> 00:50:35,470

this real film is now let's just move on

1032

00:50:42,810 --> 00:50:38,310

from that to one other pertinent point

1033

00:50:44,820 --> 00:50:42,820

if as you say there was original film at

1034

00:50:47,849 --> 00:50:44,830

one point and Ray had it in his

1035

00:50:51,090 --> 00:50:47,859

possession before he was in any way

1036

00:50:54,090 --> 00:50:51,100

intercepted by the men in black okay or

1037

00:50:59,910 --> 00:50:54,100

whoever we're talking about if he had

1038

00:51:03,420 --> 00:50:59,920

this film at that point in time why

1039

00:51:06,240 --> 00:51:03,430

didn't he show it to anybody we mean

1040

00:51:08,490 --> 00:51:06,250

actual canisters you may know a film he

1041

00:51:12,800 --> 00:51:08,500

did he didn't have it tested he didn't

1042

00:51:16,250 --> 00:51:12,810

have it shown nobody saw any real film

1043

00:51:19,500 --> 00:51:16,260

so you're saying that Frank Salas was

1044

00:51:21,330 --> 00:51:19,510

he's have you talked to Frank Silas yes

1045

00:51:23,160 --> 00:51:21,340

I have French sellers that knows nothing

1046

00:51:27,000 --> 00:51:23,170

about this he all he ever did was

1047

00:51:31,500 --> 00:51:27,010

duplicate VHS copies for sale if you

1048

00:51:33,300 --> 00:51:31,510

know what ray did know whether master

1049

00:51:34,859 --> 00:51:33,310

Ray went along with a master and said

1050

00:51:38,280 --> 00:51:34,869

could you make me 300 copies of this

1051

00:51:40,680 --> 00:51:38,290

please from 16 millimeter know from

1052

00:51:43,650 --> 00:51:40,690

beat'em meter SP and

1053

00:51:45,960 --> 00:51:43,660

and the Beatrice P by the way came from

1054

00:51:48,150 --> 00:51:45,970

me he had my waterfall studios label oh

1055

00:51:50,870 --> 00:51:48,160

that's not what it says on Philips

1056

00:51:53,069 --> 00:51:50,880

transcripts okay he's sent to me well

1057

00:51:56,940 --> 00:51:53,079

what did you what do you think French

1058

00:51:59,010 --> 00:51:56,950

selleth did well he worked did he

1059

00:52:00,450 --> 00:51:59,020

supposed to work for canon wasn't he and

1060

00:52:03,089 --> 00:52:00,460

immediately is it yeah it's a

1061

00:52:09,890 --> 00:52:03,099

duplication house yeah he's playing back

1062

00:52:13,220 --> 00:52:09,900

he transferred 60 millimetres video yeah

1063

00:52:18,029 --> 00:52:13,230

you say that but where's your evidence

1064

00:52:25,440 --> 00:52:18,039

okay okay okay take your point movies

1065

00:52:27,240 --> 00:52:25,450

like it's a defend himself maybe maybe

1066

00:52:29,190 --> 00:52:27,250

the listeners listening into this as

1067

00:52:30,660 --> 00:52:29,200

well maybe they can find out what French

1068

00:52:34,099 --> 00:52:30,670

sellers did as well because he'll tell

1069

00:52:38,490 --> 00:52:34,109

them okay what do you think he did right

1070

00:52:41,160 --> 00:52:38,500

Phil well you know what I would do with

1071

00:52:46,349 --> 00:52:41,170

Ray is probe him every now and again not

1072

00:52:48,720 --> 00:52:46,359

listen a Freudian slip there but no I

1073

00:52:51,620 --> 00:52:48,730

would ask him questions and see if I

1074

00:52:54,660 --> 00:52:51,630

could get some information from it and

1075

00:52:57,109 --> 00:52:54,670

he'd already said it in the early days

1076

00:53:00,410 --> 00:52:57,119

that the film was transferred by I

1077

00:53:04,200 --> 00:53:00,420

forget whom and that was proven to be

1078

00:53:06,990 --> 00:53:04,210

bogus so I asked him again who

1079

00:53:11,640 --> 00:53:07,000

transferred the film onto video for you

1080

00:53:15,390 --> 00:53:11,650

and he said it was Frank Salas that

1081

00:53:17,849 --> 00:53:15,400

canon video and I said well can I you

1082

00:53:19,079 --> 00:53:17,859

know can I speak to him so I literally

1083

00:53:23,190 --> 00:53:19,089

phoned

1084

00:53:25,470 --> 00:53:23,200

Frank tell us up he wouldn't speak me to

1085

00:53:27,329 --> 00:53:25,480

speak to me to begin with until he got

1086

00:53:29,970 --> 00:53:27,339

permission from Ray

1087

00:53:32,010 --> 00:53:29,980

I believe Ray are the phony more facts

1088

00:53:33,930 --> 00:53:32,020

Tim yeah we still had fax machines in

1089

00:53:38,069 --> 00:53:33,940

those days were going back a bit yeah

1090

00:53:42,210 --> 00:53:38,079

and Frank told me that he did transfer

1091

00:53:46,769 --> 00:53:42,220

16 millimeter film up onto video

1092

00:53:50,420 --> 00:53:46,779

did he tell you what was on that film I

1093

00:53:52,829 --> 00:53:50,430

pressed him I also pressed him about the

1094

00:53:54,000 --> 00:53:52,839

state of the film you know was it

1095

00:53:55,920 --> 00:53:54,010

damaged

1096

00:53:58,380 --> 00:53:55,930

because Ray had already said that saw

1097

00:54:00,360 --> 00:53:58,390

the sprockie ax poles were damaged and

1098

00:54:03,330 --> 00:54:00,370

so on and I just thought what if you

1099

00:54:05,610 --> 00:54:03,340

transferring it on a machine then it

1100

00:54:09,750 --> 00:54:05,620

would have to be treated with care if it

1101
00:54:12,090 --> 00:54:09,760
was in a fragile state and Frank tell us

1102
00:54:16,290 --> 00:54:12,100
I believe wouldn't comment on the age or

1103
00:54:18,900 --> 00:54:16,300
the condition of the film they yeah I

1104
00:54:21,750 --> 00:54:18,910
got the impression he was being a bit

1105
00:54:23,550 --> 00:54:21,760
cagey but that could have been something

1106
00:54:25,650 --> 00:54:23,560
because he was protecting their clients

1107
00:54:28,050 --> 00:54:25,660
confidentiality I'm not suggesting

1108
00:54:32,130 --> 00:54:28,060
anything else can't prove anything else

1109
00:54:34,530 --> 00:54:32,140
all like I showed calling the transcript

1110
00:54:37,200 --> 00:54:34,540
file a few years back I believe yeah

1111
00:54:38,910 --> 00:54:37,210
post actually a month there's no secret

1112
00:54:41,240 --> 00:54:38,920
about it but that's what he claimed he

1113
00:54:45,740 --> 00:54:41,250

claimed franchise claim be transferred

1114

00:54:48,840 --> 00:54:45,750

16 minute inmate to film onto video

1115

00:54:50,400 --> 00:54:48,850

okay I know what that is if that's what

1116

00:54:52,350 --> 00:54:50,410

he says because there was there was a

1117

00:54:54,000 --> 00:54:52,360

number of bits of footage of a boat

1118

00:54:57,620 --> 00:54:54,010

which had nothing to do with the alien

1119

00:55:00,360 --> 00:54:57,630

autopsy which was 1947 footage of

1120

00:55:02,790 --> 00:55:00,370

President Truman a very solid newsreel

1121

00:55:06,390 --> 00:55:02,800

pass a news that sort of thing if that

1122

00:55:12,570 --> 00:55:06,400

I've still got the reels and if that's

1123

00:55:14,820 --> 00:55:12,580

what you just interject here as well one

1124

00:55:18,600 --> 00:55:14,830

other thing is you were saying Spiros

1125

00:55:20,730 --> 00:55:18,610

yes is that why didn't trace until he

1126
00:55:23,480 --> 00:55:20,740
show any of the original film to anyone

1127
00:55:27,750 --> 00:55:23,490
I have literally been sat in his office

1128
00:55:32,550 --> 00:55:27,760
with alleged film canisters behind his

1129
00:55:34,590 --> 00:55:32,560
desk trying every which way I could to

1130
00:55:38,010 --> 00:55:34,600
persuade him to let me have a look at

1131
00:55:40,650 --> 00:55:38,020
the original film he claimed he had it

1132
00:55:42,870 --> 00:55:40,660
there in these office and I said I don't

1133
00:55:45,440 --> 00:55:42,880
need to touch it I don't need to breathe

1134
00:55:49,080 --> 00:55:45,450
on it I just want to look at it and

1135
00:55:52,230 --> 00:55:49,090
confirm that it is actually real and he

1136
00:55:54,090 --> 00:55:52,240
went it wouldn't show me okay can I just

1137
00:55:55,590 --> 00:55:54,100
interject there gentlemen Colin I think

1138
00:56:02,490 --> 00:55:55,600

he wanted to make a point just a few

1139

00:56:04,950 --> 00:56:02,500

seconds ago it was in 16 millimeter film

1140

00:56:07,590 --> 00:56:04,960

and of the alien autopsy showed nothing

1141

00:56:10,560 --> 00:56:07,600

so it wasn't as Bureau says

1142

00:56:12,990 --> 00:56:10,570

what I just said he might have done a

1143

00:56:15,120 --> 00:56:13,000

transfer of a different film but the the

1144

00:56:17,190 --> 00:56:15,130

VHS what kind of video do their a

1145

00:56:21,060 --> 00:56:17,200

duplication house they're not an editing

1146

00:56:23,790 --> 00:56:21,070

facility and what my point is regardless

1147

00:56:25,650 --> 00:56:23,800

of what what's on record and what he's

1148

00:56:28,080 --> 00:56:25,660

done what he's done is duplicate which

1149

00:56:31,290 --> 00:56:28,090

is what he does but what he didn't do

1150

00:56:35,550 --> 00:56:31,300

and this is my point he did not insert

1151
00:56:37,380 --> 00:56:35,560
real frames within a bogus film oh yeah

1152
00:56:41,130 --> 00:56:37,390
I'm not arguing about because I think

1153
00:56:42,960 --> 00:56:41,140
that we can we let the record show that

1154
00:56:46,980 --> 00:56:42,970
that part of the story that race

1155
00:56:50,280 --> 00:56:46,990
Antilles across it's also fake yes yes

1156
00:56:55,110 --> 00:56:50,290
well absolutely I mean what I would say

1157
00:56:59,220 --> 00:56:55,120
at this stage channel is we're dealing

1158
00:57:00,600 --> 00:56:59,230
with evidence we were extensively leave

1159
00:57:02,730 --> 00:57:00,610
him out of it for the moment because

1160
00:57:06,150 --> 00:57:02,740
he's not here to debate it's between you

1161
00:57:08,730 --> 00:57:06,160
your two different viewpoints now Colin

1162
00:57:12,390 --> 00:57:08,740
you've met a number of claims that are

1163
00:57:17,880 --> 00:57:12,400

being clarified here by Spiros for some

1164

00:57:22,290 --> 00:57:17,890

reason he's been paid by whoever to

1165

00:57:26,160 --> 00:57:22,300

perpetrate this false story yeah what I

1166

00:57:29,760 --> 00:57:26,170

would say is what evidence is do you

1167

00:57:31,710 --> 00:57:29,770

have to support your claims and I'm not

1168

00:57:33,420 --> 00:57:31,720

talking about you've spoken to people

1169

00:57:37,080 --> 00:57:33,430

I'm talking about evidence that can be

1170

00:57:38,370 --> 00:57:37,090

viewed can be double-checked by anyone

1171

00:57:40,830 --> 00:57:38,380

listening to this show tonight

1172

00:57:44,310 --> 00:57:40,840

for example Spiros has just made a claim

1173

00:57:46,530 --> 00:57:44,320

about cannon video there on the record

1174

00:57:50,430 --> 00:57:46,540

the jumpers name is on the record so

1175

00:57:52,380 --> 00:57:50,440

anybody yourself included who doesn't

1176

00:57:55,170 --> 00:57:52,390

believe what spin-offs of descent can

1177

00:57:58,110 --> 00:57:55,180

approach cannon video and and double

1178

00:58:02,730 --> 00:57:58,120

check that you made a statement that in

1179

00:58:07,820 --> 00:58:02,740

your opinion nospherus is lying or is

1180

00:58:11,760 --> 00:58:07,830

being paid to perpetuate a lie by

1181

00:58:15,690 --> 00:58:11,770

unknown agencies what evidence have you

1182

00:58:17,460 --> 00:58:15,700

got to support this well the number of

1183

00:58:19,680 --> 00:58:17,470

things I mean I'd go back to Reggie

1184

00:58:21,500 --> 00:58:19,690

Presley's account in his book world

1185

00:58:26,000 --> 00:58:21,510

things they don't tell it because he was

1186

00:58:28,220 --> 00:58:26,010

close to I guess than most people to Ray

1187

00:58:29,539 --> 00:58:28,230

Santilli I mean I don't know how close I

1188

00:58:32,539 --> 00:58:29,549

don't actually think that spirits

1189

00:58:35,599 --> 00:58:32,549

exactly did you did you ever meet rich

1190

00:58:40,700 --> 00:58:35,609

Rizzoli a couple of times but it wasn't

1191

00:58:44,270 --> 00:58:40,710

that I was work with rich and I got the

1192

00:58:48,140 --> 00:58:44,280

job through write funny night I filmed I

1193

00:58:52,760 --> 00:58:48,150

filmed the tropes at a but this but but

1194

00:58:55,460 --> 00:58:52,770

Linzer can't holiday camp and we spoke a

1195

00:59:00,140 --> 00:58:55,470

great detail and rich being a wonderful

1196

00:59:03,650 --> 00:59:00,150

lovely man believes in or believed

1197

00:59:05,240 --> 00:59:03,660

wrestled in aliens and crop circles and

1198

00:59:07,250 --> 00:59:05,250

everything that you throw at him he

1199

00:59:10,250 --> 00:59:07,260

believed it everything that you throw at

1200

00:59:13,730 --> 00:59:10,260

him okay and he was telling me in

1201

00:59:18,020 --> 00:59:13,740

Butlins over coffee that the tent

1202

00:59:19,609 --> 00:59:18,030

footage was real and this he had no

1203

00:59:24,260 --> 00:59:19,619

doubt about that

1204

00:59:26,150 --> 00:59:24,270

that it was real okay so as I say I

1205

00:59:29,960 --> 00:59:26,160

don't want to speak ill of anybody so I

1206

00:59:32,960 --> 00:59:29,970

loved I loved the band right I'm telling

1207

00:59:35,480 --> 00:59:32,970

you he was misguided and anything that

1208

00:59:36,650 --> 00:59:35,490

he said in his book it must be taken

1209

00:59:39,829 --> 00:59:36,660

with a pinch of salt he went on

1210

00:59:44,230 --> 00:59:39,839

television touting the 10th footage okay

1211

00:59:47,960 --> 00:59:44,240

she did we mustn't lose sight of that

1212

00:59:49,640 --> 00:59:47,970

okay what what if Colin can carry on

1213

00:59:52,970 --> 00:59:49,650

please with the points you wanted to

1214

00:59:54,230 --> 00:59:52,980

raise please Collin basically just for

1215

00:59:57,500 --> 00:59:54,240

people who don't know and I think it's

1216

00:59:58,849 --> 00:59:57,510

an interesting little bit they'll read

1217

01:00:00,440 --> 00:59:58,859

you actually warned ray to make more

1218

01:00:03,380 --> 01:00:00,450

than one copy of the footage this might

1219

01:00:06,440 --> 01:00:03,390

explain why also Philip didn't have

1220

01:00:07,640 --> 01:00:06,450

access to the canisters maybe I think at

1221

01:00:09,020 --> 01:00:07,650

the time and that way would have been

1222

01:00:11,240 --> 01:00:09,030

very paranoid and he would have it in

1223

01:00:13,160 --> 01:00:11,250

secure location and it wouldn't be

1224

01:00:15,079 --> 01:00:13,170

something maybe this is what explains

1225

01:00:16,579 --> 01:00:15,089

why these burglaries were happening and

1226

01:00:18,109 --> 01:00:16,589

they couldn't actually get hold of the

1227

01:00:19,819 --> 01:00:18,119

actual footage

1228

01:00:21,289 --> 01:00:19,829

I actually think Amy and they did get

1229

01:00:23,660 --> 01:00:21,299

hold of that they confiscated it whether

1230

01:00:25,400 --> 01:00:23,670

it was whether they actually said they

1231

01:00:27,230 --> 01:00:25,410

were from the military or it was it like

1232

01:00:28,760 --> 01:00:27,240

I don't know like a Blackhawk where

1233

01:00:35,269 --> 01:00:28,770

people went in there and like took the

1234

01:00:38,029 --> 01:00:35,279

canisters and you know going

1235

01:00:39,529 --> 01:00:38,039

I'm just suggesting didn't happen you're

1236

01:00:43,909 --> 01:00:39,539

saying it like it happened who didn't

1237

01:00:46,279 --> 01:00:43,919

happen gentlemen while I will say to

1238

01:00:48,679 --> 01:00:46,289

both gentlemen is it the time when the

1239

01:00:51,679 --> 01:00:48,689

alien autopsy film hit the headlines

1240

01:00:55,039 --> 01:00:51,689

before it was seen on TV it was the

1241

01:00:57,229 --> 01:00:55,049

first UF World War fought online

1242

01:01:01,099 --> 01:00:57,239

it was the infancy of the Internet I

1243

01:01:03,709 --> 01:01:01,109

mean it went crazy and all kinds of

1244

01:01:06,890 --> 01:01:03,719

things and attempts were made to get

1245

01:01:11,599 --> 01:01:06,900

their hands on the footage because

1246

01:01:13,819 --> 01:01:11,609

nobody apart from a small selection of

1247

01:01:17,809 --> 01:01:13,829

is an achene anything and Ray was

1248

01:01:22,069 --> 01:01:17,819

bombarded by UFO researchers some with

1249

01:01:24,909 --> 01:01:22,079

good intentions some not by the media so

1250

01:01:28,009 --> 01:01:24,919

it would not have surprised me if some

1251

01:01:31,729 --> 01:01:28,019

stupid bugger didn't try to get into

1252

01:01:34,819 --> 01:01:31,739

Ray's office facilities because they

1253

01:01:35,359 --> 01:01:34,829

were made known you know it wasn't a

1254

01:01:37,609 --> 01:01:35,369

secret

1255

01:01:39,589 --> 01:01:37,619

for example I'm in there one day with my

1256

01:01:42,079 --> 01:01:39,599

wife and a film crew just turn up on the

1257

01:01:45,019 --> 01:01:42,089

doorstep demanding an interview not them

1258

01:01:47,479 --> 01:01:45,029

booked anything and they actually filmed

1259

01:01:49,370 --> 01:01:47,489

myself and Ray and my wife walking down

1260

01:01:53,299 --> 01:01:49,380

the road to the Chinese restaurant that

1261

01:01:55,609 --> 01:01:53,309

was all they got so he was endure under

1262

01:01:58,759 --> 01:01:55,619

siege on I mean he brought it on himself

1263

01:02:01,069 --> 01:01:58,769

but he was under siege what I'm saying

1264

01:02:06,799 --> 01:02:01,079

kind is you've met a direct accusation

1265

01:02:14,569 --> 01:02:06,809

that Spiros is being paid to tell her a

1266

01:02:21,589 --> 01:02:14,579

lie here no you tell ya all right

1267

01:02:23,449 --> 01:02:21,599

gentlemen let's keep not in this

1268

01:02:25,099 --> 01:02:23,459

interview orders are not on here tonight

1269

01:02:28,309 --> 01:02:25,109

to defend themselves this is about

1270

01:02:31,999 --> 01:02:28,319

yourself and your position and and

1271

01:02:35,120 --> 01:02:32,009

Spiros and his position I'm asking you

1272

01:02:38,479 --> 01:02:35,130

you know like I would ask anybody like I

1273

01:02:41,120 --> 01:02:38,489

asked racing Tilley I when Ray made

1274

01:02:44,059 --> 01:02:41,130

these claims it was a simple thing to

1275

01:02:47,719 --> 01:02:44,069

say well that's a great story ray show

1276

01:02:48,859 --> 01:02:47,729

me and initially each other couldn't or

1277

01:02:51,950 --> 01:02:48,869

wouldn't

1278

01:02:54,049 --> 01:02:51,960

but eventually he did so I'm saying to

1279

01:02:58,700 --> 01:02:54,059

you what evidence have you got that

1280

01:03:01,219 --> 01:02:58,710

Spiros molarity is being paid by at some

1281

01:03:04,009 --> 01:03:01,229

government agency to perpetrate a lie

1282

01:03:07,339 --> 01:03:04,019

not what it says in somebody's book what

1283

01:03:10,609 --> 01:03:07,349

what we and the listeners can go out and

1284

01:03:12,829 --> 01:03:10,619

double check tomorrow but first I would

1285

01:03:14,299 --> 01:03:12,839

say that because we verse that back it

1286

01:03:16,190 --> 01:03:14,309

says fear us and say whatever that's the

1287

01:03:17,630 --> 01:03:16,200

v-cut but I'm coming to that I'm going

1288

01:03:19,459 --> 01:03:17,640

to come to that in a moment I'm gonna

1289

01:03:21,140 --> 01:03:19,469

ask spare us the same thing I'm not

1290

01:03:23,900 --> 01:03:21,150

speaking to Spiros at the moment I'm

1291

01:03:26,930 --> 01:03:23,910

asking yourself it's your turn to chew

1292

01:03:28,670 --> 01:03:26,940

it to to give our listeners an ideal of

1293

01:03:31,640 --> 01:03:28,680

the evidence that you have to support

1294

01:03:34,910 --> 01:03:31,650

your statement okay well the main things

1295

01:03:37,880 --> 01:03:34,920

about hint for me but it's basically a

1296

01:03:40,009 --> 01:03:37,890

covered up with the team of people that

1297

01:03:42,170 --> 01:03:40,019

Spiros was placing in charge was was

1298

01:03:45,109 --> 01:03:42,180

what we actually see in the film itself

1299

01:03:48,670 --> 01:03:45,119

so I'm referring to that the guy in the

1300

01:03:51,680 --> 01:03:48,680

window behind the autopsy table

1301

01:03:54,170 --> 01:03:51,690

supposedly care of Watson and someone

1302

01:03:55,579 --> 01:03:54,180

who was introduced I believe and this

1303

01:03:57,769 --> 01:03:55,589

actually leads into a question for you

1304

01:03:59,900 --> 01:03:57,779

feel about garrison and and when you

1305

01:04:03,349 --> 01:03:59,910

actually first met that that that

1306

01:04:06,380 --> 01:04:03,359

character and also Greg Simmons who this

1307

01:04:08,569 --> 01:04:06,390

girl has said is actually the soldier

1308

01:04:09,890 --> 01:04:08,579

who holds up the day brief footage and

1309

01:04:12,079 --> 01:04:09,900

these are two things that I said this

1310

01:04:14,870 --> 01:04:12,089

time and time again so I'm doing the

1311

01:04:18,349 --> 01:04:14,880

face of my book about you know what what

1312

01:04:22,670 --> 01:04:18,359

makes you so convinced that there is you

1313

01:04:24,200 --> 01:04:22,680

know that it was a real film it's

1314

01:04:25,969 --> 01:04:24,210

basically because the people they

1315

01:04:28,130 --> 01:04:25,979

brought forward who were supposedly you

1316

01:04:30,890 --> 01:04:28,140

see in the film will be R Greg with his

1317

01:04:33,289 --> 01:04:30,900

hands holding the knee you know the

1318

01:04:36,559 --> 01:04:33,299

panels and iam I've been so have you met

1319

01:04:39,049 --> 01:04:36,569

Greg I've not met Greg no no it's not

1320

01:04:46,789 --> 01:04:39,059

his hands right well I know over then we

1321

01:04:48,259 --> 01:04:46,799

would be having this conversation isn't

1322

01:04:49,910 --> 01:04:48,269

great because of his hands but you

1323

01:04:51,440 --> 01:04:49,920

haven't actually seen his own I just

1324

01:04:52,999 --> 01:04:51,450

want to make the point that you're not

1325

01:04:55,039 --> 01:04:53,009

making a statement of fact here you just

1326

01:04:56,660 --> 01:04:55,049

making a statement I would also say why

1327

01:04:59,150 --> 01:04:56,670

have you taken 11 years to share his

1328

01:05:00,979 --> 01:04:59,160

hands no no no no that's not

1329

01:05:02,799 --> 01:05:00,989

Stickley your evidence for the time

1330

01:05:04,539 --> 01:05:02,809

being all right

1331

01:05:07,029 --> 01:05:04,549

question and the other and the other one

1332

01:05:08,709 --> 01:05:07,039

about Gareth Watson I mean clearly I

1333

01:05:11,079 --> 01:05:08,719

mean if you look at the photos of him

1334

01:05:13,779 --> 01:05:11,089

and when he was recorded on that a man

1335

01:05:17,289 --> 01:05:13,789

investigates he was like I don't know

1336

01:05:19,719 --> 01:05:17,299

mid thirties or something possibly he

1337

01:05:21,339 --> 01:05:19,729

doesn't you know but in yet he obviously

1338

01:05:24,039 --> 01:05:21,349

this was filmed 11 years ago if we

1339

01:05:25,630 --> 01:05:24,049

believe it in a flat in Camden and if

1340

01:05:27,309 --> 01:05:25,640

you actually look at the guy it just

1341

01:05:29,829 --> 01:05:27,319

doesn't match with him it's not he would

1342

01:05:32,799 --> 01:05:29,839

have been far too young to be who that

1343

01:05:35,799 --> 01:05:32,809

person is in the viewing window and

1344

01:05:37,390 --> 01:05:35,809

surgical mask so well I don't think you

1345

01:05:39,759 --> 01:05:37,400

know I don't I don't think this I mean I

1346

01:05:45,029 --> 01:05:39,769

I know I've met galas I met him in Ray's

1347

01:05:47,140 --> 01:05:45,039

office in the very year but looking 95

1348

01:05:49,390 --> 01:05:47,150

1995 because that was the first time I

1349

01:05:51,640 --> 01:05:49,400

ever went there and he was there on a

1350

01:05:53,109 --> 01:05:51,650

regular basis and he worked with with

1351

01:05:54,909 --> 01:05:53,119

Gary Sheffield a lot

1352

01:05:57,969 --> 01:05:54,919

I mean I've literally seen him watch him

1353

01:06:00,009 --> 01:05:57,979

you know video takes up I think they did

1354

01:06:01,870 --> 01:06:00,019

something like Doctor Who once and I

1355

01:06:05,999 --> 01:06:01,880

don't I know there was a lot of Doctor

1356

01:06:07,870 --> 01:06:06,009

Who videos in the office piles of them

1357

01:06:12,189 --> 01:06:07,880

so it was something they weren't

1358

01:06:15,370 --> 01:06:12,199

involved in so I met him very well and

1359

01:06:17,499 --> 01:06:15,380

it to be honest he wasn't that much

1360

01:06:20,949 --> 01:06:17,509

younger than myself so he certainly was

1361

01:06:22,929 --> 01:06:20,959

old enough him in my opinion and in my

1362

01:06:25,089 --> 01:06:22,939

opinion I used to galaxy looks like him

1363

01:06:27,999 --> 01:06:25,099

to me yeah you know I don't have any

1364

01:06:31,239 --> 01:06:28,009

doubt about that I haven't met Greg

1365

01:06:34,239 --> 01:06:31,249

Simmons so oh I know it could have no

1366

01:06:36,219 --> 01:06:34,249

hands I've never met before you know so

1367

01:06:37,959 --> 01:06:36,229

I can't forget it getting back to the

1368

01:06:38,140 --> 01:06:37,969

original question though let's get to

1369

01:06:41,439 --> 01:06:38,150

that

1370

01:06:43,449 --> 01:06:41,449

we're running out of time so what's the

1371

01:06:47,169 --> 01:06:43,459

evidence cooling this has finished that

1372

01:06:48,849 --> 01:06:47,179

bit off and yeah well I mean your lack

1373

01:07:00,099 --> 01:06:48,859

of evidence with I would say the first

1374

01:07:12,429 --> 01:07:00,109

one stories that you've come out with I

1375

01:07:14,019 --> 01:07:12,439

think this actually asked definite

1376

01:07:15,699 --> 01:07:14,029

questions get different answers what

1377

01:07:16,450 --> 01:07:15,709

we're here for so let's not talk about

1378

01:07:20,020 --> 01:07:16,460

what

1379

01:07:22,270 --> 01:07:20,030

your chance to put you in evidence

1380

01:07:27,510 --> 01:07:22,280

forward calling now it's Spiros us today

1381

01:07:30,460 --> 01:07:27,520

okay now I when I first interviewed

1382

01:07:32,740 --> 01:07:30,470

spiro spero stee contact me direct he's

1383

01:07:34,480 --> 01:07:32,750

first spoke to Russell Callahan and

1384

01:07:35,890 --> 01:07:34,490

Russell said Phillip this is it I think

1385

01:07:37,750 --> 01:07:35,900

you've got your mobile number if I'm

1386

01:07:38,290 --> 01:07:37,760

correct Spiros yeah you know what I

1387

01:07:40,690 --> 01:07:38,300

called him

1388

01:07:42,990 --> 01:07:40,700

villager and yes sir yes I do it seems

1389

01:07:45,520 --> 01:07:43,000

you were checking stuff online and

1390

01:07:49,480 --> 01:07:45,530

myself had Russell mainly Russell have

1391

01:07:50,890 --> 01:07:49,490

played a little DVD called alien autopsy

1392

01:07:52,660 --> 01:07:50,900

a little bit of this a little bit of

1393

01:07:55,690 --> 01:07:52,670

that I think that's the title of it and

1394

01:07:58,599 --> 01:07:55,700

you're contacting him is something about

1395

01:08:00,820 --> 01:07:58,609

that and I was contacted because he was

1396

01:08:03,520 --> 01:08:00,830

using the copyright not what I saw why

1397

01:08:06,220 --> 01:08:03,530

did I make it this film of course as

1398

01:08:08,020 --> 01:08:06,230

soon as as soon as he said you think you

1399

01:08:10,420 --> 01:08:08,030

ought to speak to this gentleman he we

1400

01:08:13,690 --> 01:08:10,430

already had your first name Spiros and

1401

01:08:18,430 --> 01:08:13,700

then he said malarious now when I spoke

1402

01:08:19,630 --> 01:08:18,440

to you as I spoke to Ray coming keep

1403

01:08:21,700 --> 01:08:19,640

saying account understand why you

1404

01:08:25,120 --> 01:08:21,710

beliefs but also there said well I don't

1405

01:08:28,019 --> 01:08:25,130

believe him what I did say to you as

1406

01:08:31,450 --> 01:08:28,029

I've said to all the others is okay I

1407

01:08:35,079 --> 01:08:31,460

don't disbelieve you people don't mind

1408

01:08:38,050 --> 01:08:35,089

show me you're making these claims mr.

1409

01:08:42,940 --> 01:08:38,060

Morris show me and what happened I

1410

01:08:45,309 --> 01:08:42,950

showed you exactly so I'll tell you what

1411

01:08:49,690 --> 01:08:45,319

happened kinda over a period of Columbus

1412

01:08:54,059 --> 01:08:49,700

a missions I was with my wife went to

1413

01:08:56,050 --> 01:08:54,069

his house you could see that Spiros

1414

01:08:58,900 --> 01:08:56,060

although I don't think it makes this

1415

01:09:01,090 --> 01:08:58,910

that well no he's also a good artist

1416

01:09:04,660 --> 01:09:01,100

because there were paintings that he had

1417

01:09:07,390 --> 01:09:04,670

done personally on the wall and he

1418

01:09:10,240 --> 01:09:07,400

showed me not all of his evidence I'm

1419

01:09:12,309 --> 01:09:10,250

going to admit that but a large

1420

01:09:16,269 --> 01:09:12,319

proportion of it most of it I believe

1421

01:09:18,280 --> 01:09:16,279

was still in boxes and this included his

1422

01:09:21,280 --> 01:09:18,290

diary which I mentioned earlier on and

1423

01:09:22,030 --> 01:09:21,290

there was meetings with Ray Santilli or

1424

01:09:27,849 --> 01:09:22,040

whoever

1425

01:09:30,190 --> 01:09:27,859

all noted there were original faxes from

1426

01:09:33,220 --> 01:09:30,200

Kodak

1427

01:09:37,150 --> 01:09:33,230

detailing the edge codes that would be

1428

01:09:41,680 --> 01:09:37,160

for known for the various years there

1429

01:09:43,810 --> 01:09:41,690

was also a huge I believe it was a

1430

01:09:45,850 --> 01:09:43,820

boxful but you collect me if I'm wrong

1431

01:09:49,810 --> 01:09:45,860

that I've been an index file a big file

1432

01:09:51,970 --> 01:09:49,820

of military vehicles that's right

1433

01:09:53,650 --> 01:09:51,980

thanks paradox explained to me that at

1434

01:09:56,140 --> 01:09:53,660

one point they were talking about

1435

01:09:58,090 --> 01:09:56,150

building a crashed flying saucer and

1436

01:10:00,700 --> 01:09:58,100

having a military vehicle in it and

1437

01:10:02,470 --> 01:10:00,710

spin-offs even showed me a photograph of

1438

01:10:04,900 --> 01:10:02,480

the vehicle that were going to reproduce

1439

01:10:08,620 --> 01:10:04,910

because it on that photograph you could

1440

01:10:10,720 --> 01:10:08,630

clearly read the the number plate so if

1441

01:10:12,850 --> 01:10:10,730

you went and checked in military records

1442

01:10:15,910 --> 01:10:12,860

you would find that such a vehicle did

1443

01:10:19,210 --> 01:10:15,920

exist and I believe it was going to be

1444

01:10:21,820 --> 01:10:19,220

at a an abandoned go cap Stadium the go

1445

01:10:23,290 --> 01:10:21,830

kart game Wembley yeah and and my

1446

01:10:25,450 --> 01:10:23,300

brother was livecast

1447

01:10:28,930 --> 01:10:25,460

so we would make trap of President

1448

01:10:31,570 --> 01:10:28,940

Truman look-alike out of Peter so he

1449

01:10:33,490 --> 01:10:31,580

would be in the scene and tell it rate

1450

01:10:39,190 --> 01:10:33,500

was telling people he had this footage

1451
01:10:44,110 --> 01:10:39,200
but yeah and fear us also played to me a

1452
01:10:46,150 --> 01:10:44,120
couple of tape recorded conversations

1453
01:10:49,000 --> 01:10:46,160
with people that were involved these

1454
01:10:51,250 --> 01:10:49,010
weren't secret to makes at the beginning

1455
01:10:53,590 --> 01:10:51,260
spiros announced and asked permission if

1456
01:10:57,250 --> 01:10:53,600
he could record the conversation a

1457
01:11:00,940 --> 01:10:57,260
permission was granted and those

1458
01:11:03,310 --> 01:11:00,950
involved openly admitted that the film

1459
01:11:04,990 --> 01:11:03,320
was a fake they use stronger words than

1460
01:11:07,630 --> 01:11:05,000
that I'll not use anything stronger than

1461
01:11:10,150 --> 01:11:07,640
that tonight but and these were

1462
01:11:14,460 --> 01:11:10,160
principal players in it Colin they

1463
01:11:17,200 --> 01:11:14,470

weren't yeah recorded

1464

01:11:21,550 --> 01:11:17,210

all I can tell you was recorded player

1465

01:11:23,590 --> 01:11:21,560

when I when I when I met Spiros I don't

1466

01:11:26,380 --> 01:11:23,600

have the exact date the date of the

1467

01:11:28,270 --> 01:11:26,390

recording would probably be on there you

1468

01:11:30,910 --> 01:11:28,280

could you can't tell what it was the yes

1469

01:11:32,230 --> 01:11:30,920

yeah I think she could pull out a

1470

01:11:35,140 --> 01:11:32,240

cassette tonight say I've got an

1471

01:11:37,150 --> 01:11:35,150

interview here and on it I can write any

1472

01:11:39,940 --> 01:11:37,160

day I want I can't prove when it was

1473

01:11:41,920 --> 01:11:39,950

recorded all I'm saying is that the baby

1474

01:11:43,729 --> 01:11:41,930

has got these tapes I just I just think

1475

01:11:47,109 --> 01:11:43,739

that um it

1476

01:11:50,270 --> 01:11:47,119

done probably after 2006 this one since

1477

01:11:52,640 --> 01:11:50,280

okay should we should we move on to some

1478

01:11:54,589 --> 01:11:52,650

facts of some actual evidence isn't

1479

01:12:02,529 --> 01:11:54,599

that's what you want isn't it Cullen

1480

01:12:05,330 --> 01:12:02,539

so many white we've been waiting are 21

1481

01:12:07,609 --> 01:12:05,340

really out there and no one that guys

1482

01:12:12,049 --> 01:12:07,619

just to let you know we've got about 48

1483

01:12:15,919 --> 01:12:12,059

minutes left I'm eager - we get to some

1484

01:12:21,250 --> 01:12:15,929

nitty gritty okay Colin are you in

1485

01:12:23,989 --> 01:12:21,260

agreement that you were unable to find

1486

01:12:28,939 --> 01:12:23,999

another example of the autopsy table

1487

01:12:30,770 --> 01:12:28,949

within the film that I made well I

1488

01:12:32,689 --> 01:12:30,780

wasn't working too hard but I didn't

1489

01:12:34,129 --> 01:12:32,699

find anything why would you not look too

1490

01:12:35,750 --> 01:12:34,139

hard you're an investigator of an

1491

01:12:38,239 --> 01:12:35,760

important subject you're here to tell me

1492

01:12:40,790 --> 01:12:38,249

that I'm wrong why would you not take

1493

01:12:43,580 --> 01:12:40,800

that challenge well you think I'm gonna

1494

01:12:46,910 --> 01:12:43,590

find a an autopsy table set up a

1495

01:12:49,750 --> 01:12:46,920

military lab in Dallas Fort Worth in

1496

01:12:52,399 --> 01:12:49,760

1947 it's gonna be on on Google is a

1497

01:12:54,140 --> 01:12:52,409

well it explains you have these things

1498

01:12:56,870 --> 01:12:54,150

work because I don't think I can safely

1499

01:12:58,939 --> 01:12:56,880

say no and people listening people that

1500

01:13:00,979 --> 01:12:58,949

are listening can obviously could later

1501

01:13:02,779 --> 01:13:00,989

come in and tell me I'm wrong okay but

1502

01:13:04,430 --> 01:13:02,789

I'm gonna put it on red board I can tell

1503

01:13:07,779 --> 01:13:04,440

you what happens when you make when you

1504

01:13:10,790 --> 01:13:07,789

make an item such as an autopsy table a

1505

01:13:13,729 --> 01:13:10,800

manufacturer tools up for that okay the

1506

01:13:16,790 --> 01:13:13,739

factory doesn't just make one okay

1507

01:13:20,290 --> 01:13:16,800

they tall up and they make a specific

1508

01:13:22,399 --> 01:13:20,300

model and they put it in a catalog and

1509

01:13:24,470 --> 01:13:22,409

people that are in the business of

1510

01:13:25,549 --> 01:13:24,480

buying autoxidation popsicles and

1511

01:13:29,359 --> 01:13:25,559

what-have-you

1512

01:13:32,660 --> 01:13:29,369

would buy those those marketed items

1513

01:13:35,799 --> 01:13:32,670

because you couldn't just make one it

1514

01:13:37,790 --> 01:13:35,809

wouldn't make sense to make one okay so

1515

01:13:39,620 --> 01:13:37,800

that's what would have happened they

1516

01:13:42,500 --> 01:13:39,630

would have bought one and that would

1517

01:13:44,390 --> 01:13:42,510

have been used for lots of autopsies it

1518

01:13:46,600 --> 01:13:44,400

wouldn't be used for one and then thrown

1519

01:13:49,790 --> 01:13:46,610

away okay because it's an installation

1520

01:13:53,180 --> 01:13:49,800

so I think it's fair to say that there

1521

01:13:56,839 --> 01:13:53,190

would be a wealth of other photos videos

1522

01:13:57,620 --> 01:13:56,849

it wasn't it was an unusual autopsy

1523

01:13:59,750 --> 01:13:57,630

wasn't

1524

01:14:02,030 --> 01:13:59,760

autopsy though was it but to your saying

1525

01:14:04,629 --> 01:14:02,040

that they made us a table specially for

1526

01:14:07,070 --> 01:14:04,639

a body they had no knowledge of why not

1527

01:14:09,229 --> 01:14:07,080

okay because it's gray yet they had

1528

01:14:11,419 --> 01:14:09,239

already done the first autopsy okay

1529

01:14:13,910 --> 01:14:11,429

camera it's not sensible that's why not

1530

01:14:17,120 --> 01:14:13,920

but okay I'll let you have that for the

1531

01:14:19,129 --> 01:14:17,130

time being okay um are you familiar with

1532

01:14:23,030 --> 01:14:19,139

a legal term called the law of

1533

01:14:27,050 --> 01:14:23,040

probability this is important well I'm

1534

01:14:29,990 --> 01:14:27,060

not just okay carry on in a court of law

1535

01:14:32,419 --> 01:14:30,000

okay if somebody that was in the witness

1536

01:14:35,330 --> 01:14:32,429

stand said something watching was

1537

01:14:37,729 --> 01:14:35,340

improbable okay the judge wouldn't take

1538

01:14:40,700 --> 01:14:37,739

it into consideration but if it was

1539

01:14:44,959 --> 01:14:40,710

probable it would it would wait heavily

1540

01:14:47,660 --> 01:14:44,969

towards finding of guilty or not guilty

1541

01:14:51,350 --> 01:14:47,670

okay for example if you're in court an

1542

01:14:54,350 --> 01:14:51,360

iron and I said to you I I posted you a

1543

01:14:58,160 --> 01:14:54,360

letter and it's recorded delivery okay

1544

01:15:00,439 --> 01:14:58,170

and you say I didn't receive it okay the

1545

01:15:02,390 --> 01:15:00,449

judge would say okay well it's been

1546

01:15:05,689 --> 01:15:02,400

recorded delivery so the probability of

1547

01:15:07,910 --> 01:15:05,699

it arriving is high so we've got to

1548

01:15:10,430 --> 01:15:07,920

accept that you've got the letter mr.

1549

01:15:12,320 --> 01:15:10,440

Watford whether you open it or not is

1550

01:15:15,590 --> 01:15:12,330

irrelevant the probability of you

1551

01:15:17,360 --> 01:15:15,600

receiving it is pretty high so we're

1552

01:15:19,310 --> 01:15:17,370

gonna accept it that you have received

1553

01:15:21,500 --> 01:15:19,320

it regardless of the fact that you say

1554

01:15:24,439 --> 01:15:21,510

you didn't have it okay that's how a

1555

01:15:26,439 --> 01:15:24,449

court would work okay so in this

1556

01:15:29,770 --> 01:15:26,449

situation what I'm saying to you is

1557

01:15:33,680 --> 01:15:29,780

let's look at the probability okay of

1558

01:15:37,910 --> 01:15:33,690

them making a special autopsy table for

1559

01:15:39,950 --> 01:15:37,920

aliens okay let's leave that there I

1560

01:15:42,050 --> 01:15:39,960

don't know the answer to that at all I'm

1561

01:15:44,660 --> 01:15:42,060

telling you is is that table does not

1562

01:15:47,629 --> 01:15:44,670

exist anywhere else in the world other

1563

01:15:52,310 --> 01:15:47,639

than my film and the reason I know that

1564

01:15:53,660 --> 01:15:52,320

is it's my design and I made it no no

1565

01:15:57,229 --> 01:15:53,670

it's fine you don't have to believe me

1566

01:15:59,810 --> 01:15:57,239

but let that stay there on the evidence

1567

01:16:02,660 --> 01:15:59,820

so far that you didn't find it anywhere

1568

01:16:04,340 --> 01:16:02,670

else I mean the probability of UFO is

1569

01:16:05,149 --> 01:16:04,350

quite small but it doesn't mean to say

1570

01:16:07,430 --> 01:16:05,159

it hasn't

1571

01:16:08,990 --> 01:16:07,440

yeah but nobody has to make that UFO you

1572

01:16:10,229 --> 01:16:09,000

should be with me it's a one-off

1573

01:16:13,170 --> 01:16:10,239

instance a

1574

01:16:17,190 --> 01:16:13,180

an alien autopsy is one thing but an

1575

01:16:19,410 --> 01:16:17,200

autopsy table is a common thing okay

1576

01:16:20,970 --> 01:16:19,420

so it's a facility is something that

1577

01:16:24,900 --> 01:16:20,980

would have been in that institution

1578

01:16:26,459 --> 01:16:24,910

before the alien came along if you can't

1579

01:16:27,780 --> 01:16:26,469

see that then that's okay we'll go to

1580

01:16:31,890 --> 01:16:27,790

know the workers claimed to have been

1581

01:16:33,870 --> 01:16:31,900

set up was it especially yeah well

1582

01:16:37,740 --> 01:16:33,880

within the month cause of the beings who

1583

01:16:39,330 --> 01:16:37,750

died within the month of the crash have

1584

01:16:42,150 --> 01:16:39,340

been set up in the four weeks I guess

1585

01:16:47,520 --> 01:16:42,160

yeah okay so my contention is this okay

1586

01:16:50,670 --> 01:16:47,530

I'm saying that I issued a a statement

1587

01:16:53,310 --> 01:16:50,680

which said it's on my website still and

1588

01:16:55,550 --> 01:16:53,320

I said that no one will be able to find

1589

01:16:59,490 --> 01:16:55,560

this table regardless of where they look

1590

01:17:02,070 --> 01:16:59,500

now if this chain this table was genuine

1591

01:17:03,630 --> 01:17:02,080

I would have exposed myself ridiculously

1592

01:17:06,570 --> 01:17:03,640

wouldn't like it would be a silly thing

1593

01:17:08,310 --> 01:17:06,580

to say so the probability of me knowing

1594

01:17:12,200 --> 01:17:08,320

that you're never gonna find another

1595

01:17:16,020 --> 01:17:12,210

table like that it was pretty high right

1596

01:17:18,780 --> 01:17:16,030

that true I was very confident that you

1597

01:17:21,180 --> 01:17:18,790

were not gonna find that table I've

1598

01:17:23,220 --> 01:17:21,190

walked in I can't find it right let's

1599

01:17:24,660 --> 01:17:23,230

move on to the next thing okay I also

1600

01:17:27,060 --> 01:17:24,670

you should have challenged that these

1601

01:17:29,810 --> 01:17:27,070

suits within the film don't exist

1602

01:17:32,280 --> 01:17:29,820

anywhere because I designed those too so

1603

01:17:35,400 --> 01:17:32,290

right again we're not gonna find this on

1604

01:17:38,550 --> 01:17:35,410

eBay are we why would you say that

1605

01:17:41,760 --> 01:17:38,560

sounds like can I just can I just

1606

01:17:44,850 --> 01:17:41,770

interject there what I will say is that

1607

01:17:49,320 --> 01:17:44,860

the items that are seen on the film on

1608

01:17:53,540 --> 01:17:49,330

the silk the microphone clock on the

1609

01:17:57,510 --> 01:17:53,550

wall the telephone everything by

1610

01:18:01,350 --> 01:17:57,520

countless people has been researched and

1611

01:18:06,540 --> 01:18:01,360

looked into from day one and nothing is

1612

01:18:10,530 --> 01:18:06,550

out of place what I will say is that one

1613

01:18:12,209 --> 01:18:10,540

of the TV shows at the time that took a

1614

01:18:14,040 --> 01:18:12,219

negative stance against the film's

1615

01:18:17,430 --> 01:18:14,050

Burroughs yeah was one called

1616

01:18:21,120 --> 01:18:17,440

sightings made in America yes and they

1617

01:18:23,880 --> 01:18:21,130

were have no doubt that the alien

1618

01:18:26,580 --> 01:18:23,890

autopsy film was a hoax they were

1619

01:18:30,810 --> 01:18:26,590

at the launch of it in in our conference

1620

01:18:33,690 --> 01:18:30,820

in Sheffield they air the section on

1621

01:18:37,530 --> 01:18:33,700

their shell saying that there were two

1622

01:18:40,850 --> 01:18:37,540

things that were wrong with it amongst

1623

01:18:46,940 --> 01:18:40,860

others one that was that it should be

1624

01:18:51,990 --> 01:18:46,950

filmed in color and then they showed a

1625

01:18:56,160 --> 01:18:52,000

military autopsy film an official US

1626
01:18:58,740 --> 01:18:56,170
military autopsy film guess what it was

1627
01:19:01,650 --> 01:18:58,750
in black and white silver made a mistake

1628
01:19:04,770 --> 01:19:01,660
there and all the surgeons in the room

1629
01:19:07,950 --> 01:19:04,780
were worrying of course your regular

1630
01:19:10,170 --> 01:19:07,960
surgical equipment and the alien the

1631
01:19:13,860 --> 01:19:10,180
autopsy table and everything else and it

1632
01:19:15,240 --> 01:19:13,870
was standard issue so when it comes to

1633
01:19:17,880 --> 01:19:15,250
looking for something that's out of

1634
01:19:21,180 --> 01:19:17,890
place you know nobody has found it and

1635
01:19:22,680 --> 01:19:21,190
that includes your table yes well

1636
01:19:26,160 --> 01:19:22,690
because because I designed it to work

1637
01:19:27,060 --> 01:19:26,170
yeah yeah but it didn't exist anywhere

1638
01:19:30,510 --> 01:19:27,070

else at my point

1639

01:19:35,910 --> 01:19:30,520

is this a machined item okay I made it

1640

01:19:37,890 --> 01:19:35,920

by hand and and here's another thing we

1641

01:19:39,930 --> 01:19:37,900

haven't found this paper anywhere in the

1642

01:19:42,630 --> 01:19:39,940

world and we haven't found the suits

1643

01:19:52,370 --> 01:19:42,640

anywhere else in the world does accurate

1644

01:19:58,200 --> 01:19:56,310

yeah means to know when this all came

1645

01:19:59,460 --> 01:19:58,210

out ninety five there wasn't a lost you

1646

01:20:01,980 --> 01:19:59,470

know the internet which was starting

1647

01:20:04,230 --> 01:20:01,990

then so what I'm saying is that if there

1648

01:20:06,150 --> 01:20:04,240

was any film footage shown anything that

1649

01:20:17,100 --> 01:20:06,160

would validate the alien autopsy would

1650

01:20:20,820 --> 01:20:17,110

probably be removed online or no no

1651
01:20:24,750 --> 01:20:20,830
because we did find you did follow me

1652
01:20:28,110 --> 01:20:24,760
finish we did find evidence that did

1653
01:20:31,200 --> 01:20:28,120
tend to support the possible reality of

1654
01:20:36,090 --> 01:20:31,210
the film and that was the alleged film

1655
01:20:37,730 --> 01:20:36,100
that was used the super xx and the fact

1656
01:20:41,880 --> 01:20:37,740
that in

1657
01:20:45,000 --> 01:20:41,890
another finish in 1947 there was a

1658
01:20:47,760 --> 01:20:45,010
shortage of color film because it had

1659
01:20:50,250 --> 01:20:47,770
been had been an embargo on public use

1660
01:20:54,030 --> 01:20:50,260
of it until after the end of the war so

1661
01:20:57,360 --> 01:20:54,040
we found that the correct film to use in

1662
01:20:59,640 --> 01:20:57,370
filming such a the situation was this

1663
01:21:03,300 --> 01:20:59,650

super xx this was found in the Kodak

1664

01:21:06,660 --> 01:21:03,310

archives so to say you couldn't find

1665

01:21:09,060 --> 01:21:06,670

something at in 1995 that would support

1666

01:21:11,490 --> 01:21:09,070

what people were looking at it was

1667

01:21:13,860 --> 01:21:11,500

incorrect because we did similarly with

1668

01:21:16,920 --> 01:21:13,870

the telephone as soon as the film was

1669

01:21:19,500 --> 01:21:16,930

shown at the London Business School with

1670

01:21:22,230 --> 01:21:19,510

the following day you know it was

1671

01:21:24,630 --> 01:21:22,240

confirmed as being authentic albeit the

1672

01:21:27,510 --> 01:21:24,640

curly flex was an additional extra and

1673

01:21:29,370 --> 01:21:27,520

of course you know there was no internet

1674

01:21:33,570 --> 01:21:29,380

to remove things then that was actually

1675

01:21:36,000 --> 01:21:33,580

at a museum so so so information was

1676

01:21:39,840 --> 01:21:36,010

there and still is there okay sorry

1677

01:21:44,160 --> 01:21:39,850

putting too much okay ask you as well

1678

01:21:45,630 --> 01:21:44,170

are you familiar when I know I know what

1679

01:21:47,610 --> 01:21:45,640

you're gonna say with regards to it but

1680

01:21:51,330 --> 01:21:47,620

the important thrust of the question I

1681

01:21:52,980 --> 01:21:51,340

ask you is what potentially did okay are

1682

01:21:56,490 --> 01:21:52,990

you familiar that I issued a statement

1683

01:21:59,250 --> 01:21:56,500

to the expressed newspaper The Daily

1684

01:22:01,170 --> 01:21:59,260

Express and I said because it was

1685

01:22:03,480 --> 01:22:01,180

talking about the alien autopsy and Ray

1686

01:22:05,580 --> 01:22:03,490

saying it was real and I said would you

1687

01:22:08,040 --> 01:22:05,590

like to do a lie-detector test the

1688

01:22:11,340 --> 01:22:08,050

three-phase lie-detector test with me

1689

01:22:13,080 --> 01:22:11,350

ray grape and anyone else you'd like to

1690

01:22:15,450 --> 01:22:13,090

put in on mine I asked great whether he

1691

01:22:17,370 --> 01:22:15,460

would do it and he said yes okay so I

1692

01:22:19,620 --> 01:22:17,380

know from my team I would have got great

1693

01:22:21,570 --> 01:22:19,630

and myself I said would would invite

1694

01:22:23,400 --> 01:22:21,580

John but we're not sure whether John

1695

01:22:27,420 --> 01:22:23,410

would do it because he was already in

1696

01:22:30,720 --> 01:22:27,430

sent in his pod yeah so until he agreed

1697

01:22:32,910 --> 01:22:30,730

to do it I then spoke to the to the

1698

01:22:36,810 --> 01:22:32,920

editor thre the reporter of the mouth of

1699

01:22:40,170 --> 01:22:36,820

the newspaper it was copied in the

1700

01:22:42,840 --> 01:22:40,180

emails and I said to him he won't do

1701

01:22:44,790 --> 01:22:42,850

this his physical proviso she'll say yes

1702

01:22:47,100 --> 01:22:44,800

you're gonna print that he said yes

1703

01:22:47,280 --> 01:22:47,110

he'll do it and then he'll just won't do

1704

01:22:55,270 --> 01:22:47,290

it

1705

01:22:56,560 --> 01:22:55,280

wrote another email and I said could you

1706

01:22:58,810 --> 01:22:56,570

please tell me what's happening here

1707

01:23:02,410 --> 01:22:58,820

because it's you know we want to get it

1708

01:23:06,100 --> 01:23:02,420

done we want to do it and Ray wrote back

1709

01:23:08,950 --> 01:23:06,110

and said I'm sorry I'm bit I'm busy

1710

01:23:11,880 --> 01:23:08,960

running a business and you know I'll get

1711

01:23:14,649 --> 01:23:11,890

round to it of course it hasn't happened

1712

01:23:18,520 --> 01:23:14,659

now I'm the only one that was proactive

1713

01:23:20,860 --> 01:23:18,530

in wanting to sit down and have a

1714

01:23:22,959 --> 01:23:20,870

3-phase lie-detector test I don't you

1715

01:23:24,729 --> 01:23:22,969

know what that is but a three-phased

1716

01:23:27,220 --> 01:23:24,739

lie-detector test is not the one that

1717

01:23:29,520 --> 01:23:27,230

you would believe can be beaten okay

1718

01:23:33,000 --> 01:23:29,530

what it does is if they link it up to

1719

01:23:36,030 --> 01:23:33,010

thought patterns or brain pattern

1720

01:23:38,740 --> 01:23:36,040

activity they link it up to heart

1721

01:23:42,250 --> 01:23:38,750

activity and they link it up to your

1722

01:23:45,820 --> 01:23:42,260

sweat glands so sweating heartbeat and

1723

01:23:48,160 --> 01:23:45,830

brain activity okay you cannot reckon it

1724

01:23:51,340 --> 01:23:48,170

you can't walk it you can't be hit it's

1725

01:23:54,790 --> 01:23:51,350

that there's the latest thing I put

1726

01:23:59,020 --> 01:23:54,800

myself up for it and sent it I did not

1727

01:24:01,689 --> 01:23:59,030

turn up I can I just remind you of

1728

01:24:04,570 --> 01:24:01,699

something as well Spiros yeah a few

1729

01:24:07,000 --> 01:24:04,580

years back I don't know if if Chris are

1730

01:24:10,840 --> 01:24:07,010

coming or wherever they said I only

1731

01:24:12,850 --> 01:24:10,850

recently reminded myself of it it was

1732

01:24:17,530 --> 01:24:12,860

one of the producers of the Jeremy Kyle

1733

01:24:20,380 --> 01:24:17,540

show oh yeah if I contacted him not you

1734

01:24:23,110 --> 01:24:20,390

it's with my idea yes and I proposed the

1735

01:24:24,820 --> 01:24:23,120

Jeremy Kyle show like no other and that

1736

01:24:27,010 --> 01:24:24,830

the protagonists weren't whether you've

1737

01:24:29,709 --> 01:24:27,020

had my child or you've had an affair and

1738

01:24:33,220 --> 01:24:29,719

so on so it would actually be is this

1739

01:24:35,229 --> 01:24:33,230

film real we're talking about the alien

1740

01:24:37,990 --> 01:24:35,239

autopsy film get up some chili on one

1741

01:24:42,189 --> 01:24:38,000

side and you on the other say no I made

1742

01:24:43,330 --> 01:24:42,199

it yes i reworked and as part of that

1743

01:24:46,030 --> 01:24:43,340

discussion

1744

01:24:48,490 --> 01:24:46,040

both you and and Santilli were to take

1745

01:24:50,950 --> 01:24:48,500

lie-detector tests and the nine and

1746

01:24:54,120 --> 01:24:50,960

essentially was all for this you know no

1747

01:25:00,300 --> 01:24:54,130

problem Philip then I took one little

1748

01:25:04,000 --> 01:25:00,310

little rider in there the Ray supplied

1749

01:25:05,609 --> 01:25:04,010

the TV company with a piece of the film

1750

01:25:08,200 --> 01:25:05,619

with image on it

1751

01:25:12,490 --> 01:25:08,210

that they would have independently

1752

01:25:15,310 --> 01:25:12,500

tested for its age and at the end of the

1753

01:25:18,339 --> 01:25:15,320

the show it would be like get out of DNA

1754

01:25:21,220 --> 01:25:18,349

test is it your son or not is it real or

1755

01:25:23,410 --> 01:25:21,230

not so you've both had your lie detector

1756

01:25:25,750 --> 01:25:23,420

test the results of that being revealed

1757

01:25:27,370 --> 01:25:25,760

and who's telling the truth as soon as

1758

01:25:30,850 --> 01:25:27,380

you mentioned about testing the film

1759

01:25:33,189 --> 01:25:30,860

guess what he lost interest but not only

1760

01:25:34,990 --> 01:25:33,199

that Phil he didn't even we've got rid

1761

01:25:38,020 --> 01:25:35,000

of that aspect of it because let's

1762

01:25:40,270 --> 01:25:38,030

suppose that Colleen is right and it was

1763

01:25:42,040 --> 01:25:40,280

taken away okay let's let's get let's go

1764

01:25:44,050 --> 01:25:42,050

with that for a minute let's say they

1765

01:25:46,260 --> 01:25:44,060

confiscated the film so he can't produce

1766

01:25:48,939 --> 01:25:46,270

it anymore

1767

01:25:51,490 --> 01:25:48,949

why would he not take the guy detector

1768

01:25:54,939 --> 01:25:51,500

test now just just like ridiculous well

1769

01:25:57,910 --> 01:25:54,949

he would on that point a few years back

1770

01:25:59,760 --> 01:25:57,920

I had a Russian film crew here and from

1771

01:26:02,379 --> 01:25:59,770

here they went to interview Ray Santilli

1772

01:26:03,790 --> 01:26:02,389

and he took him to his store and he

1773

01:26:07,510 --> 01:26:03,800

shown him frames of the alien autopsy

1774

01:26:10,359 --> 01:26:07,520

and he has some you know behind a piece

1775

01:26:12,700 --> 01:26:10,369

of plastic or some kind of clear

1776

01:26:17,260 --> 01:26:12,710

material which I'm held in my own hands

1777

01:26:19,510 --> 01:26:17,270

yes he does you know he's got some well

1778

01:26:22,089 --> 01:26:19,520

what he's got is footage of I shot on 16

1779

01:26:27,069 --> 01:26:22,099

mil and the reason it's in plastic is so

1780

01:26:29,649 --> 01:26:27,079

that nobody test it is that it can't

1781

01:26:32,560 --> 01:26:29,659

been resin so that nobody can get to it

1782

01:26:34,930 --> 01:26:32,570

yeah sure it did also show the Russian

1783

01:26:37,510 --> 01:26:34,940

film crew Selma you know held out

1784

01:26:39,640 --> 01:26:37,520

between these hands from a spoon yeah

1785

01:26:40,479 --> 01:26:39,650

when he said he didn't heaven he yes

1786

01:26:42,189 --> 01:26:40,489

yeah

1787

01:26:47,260 --> 01:26:42,199

and he didn't let him anybody take it

1788

01:26:50,290 --> 01:26:47,270

away so it's privado it's all show okay

1789

01:26:52,959 --> 01:26:50,300

okay right so what I want to do now guys

1790

01:26:55,419 --> 01:26:52,969

he's and I think Colin's got one or two

1791

01:26:58,209 --> 01:26:55,429

mark questions that he doesn't want to

1792

01:27:00,220 --> 01:26:58,219

answer and round about the something to

1793

01:27:02,020 --> 01:27:00,230

do with the danger sign and destruction

1794

01:27:03,609 --> 01:27:02,030

of evidence sir I'm gonna I scare

1795

01:27:10,410 --> 01:27:03,619

Colleen again now calling a few if you'd

1796

01:27:14,680 --> 01:27:13,000

someone else is writing a book about the

1797

01:27:16,660 --> 01:27:14,690

a mortal sin I think when I first

1798

01:27:19,090 --> 01:27:16,670

actually contacted fearless I did ask

1799

01:27:21,190 --> 01:27:19,100

him about the danger sign band

1800

01:27:23,470 --> 01:27:21,200

I think he was gonna hold it back for

1801

01:27:25,630 --> 01:27:23,480

his book but I don't if he's prepared

1802

01:27:27,970 --> 01:27:25,640

now to talk about that because I think

1803

01:27:30,370 --> 01:27:27,980

it was this you know seemed that the

1804

01:27:32,710 --> 01:27:30,380

signs it's a maximum working time and I

1805

01:27:34,180 --> 01:27:32,720

think it was possibly two hours and I

1806

01:27:39,400 --> 01:27:34,190

think there was a phone number

1807

01:27:41,140 --> 01:27:39,410

underneath it's August so maybe you

1808

01:27:43,150 --> 01:27:41,150

could reveal them it was it was a time

1809

01:27:45,760 --> 01:27:43,160

limitation absolutely right what it's

1810

01:27:47,530 --> 01:27:45,770

fine limitation because we thought you

1811

01:27:49,150 --> 01:27:47,540

know what if they're if they're wearing

1812

01:27:52,150 --> 01:27:49,160

these suits and there's a contamination

1813

01:27:54,460 --> 01:27:52,160

problem nobody should be there for any

1814

01:27:56,410 --> 01:27:54,470

longer than a certain time we got that

1815

01:27:57,580 --> 01:27:56,420

because we kind of looked at x-rays and

1816

01:27:59,590 --> 01:27:57,590

thought you know what when you when

1817

01:28:01,690 --> 01:27:59,600

you're doing x-rays no matter how much

1818

01:28:03,880 --> 01:28:01,700

you stand behind the lead curtain you're

1819

01:28:06,760 --> 01:28:03,890

not allowed to do more than X amount a

1820

01:28:08,740 --> 01:28:06,770

day and I just went along with that but

1821

01:28:10,870 --> 01:28:08,750

it rang true it ran like it was a

1822

01:28:12,220 --> 01:28:10,880

correct thing to do but bear in mind I

1823

01:28:13,870 --> 01:28:12,230

was making it up as I went along

1824

01:28:18,130 --> 01:28:13,880

I'm not I'm not a medical person I don't

1825

01:28:19,630 --> 01:28:18,140

know what was the bit underneath that

1826

01:28:22,840 --> 01:28:19,640

piece of writing because it was a bit

1827

01:28:25,720 --> 01:28:22,850

more do you know what we built I can't

1828

01:28:27,190 --> 01:28:25,730

really I made I made that sign and as it

1829

01:28:29,440 --> 01:28:27,200

happened it's been accrued and closed

1830

01:28:32,800 --> 01:28:29,450

then that that it was actually the wrong

1831

01:28:39,250 --> 01:28:32,810

dating for that time to be there did you

1832

01:28:42,190 --> 01:28:39,260

know that that layout sign wasn't around

1833

01:28:43,690 --> 01:28:42,200

in 47 and I made a mistake there so you

1834

01:28:44,230 --> 01:28:43,700

made it you made the sign but yeah

1835

01:28:46,600 --> 01:28:44,240

absolutely

1836

01:28:48,460 --> 01:28:46,610

it was written on it I made the

1837

01:28:50,140 --> 01:28:48,470

incorrect the records show that you

1838

01:28:51,880 --> 01:28:50,150

don't know what was written on it no you

1839

01:28:53,590 --> 01:28:51,890

know I can't remember because it wasn't

1840

01:28:56,590 --> 01:28:53,600

important to me to understand that

1841

01:28:59,050 --> 01:28:56,600

really such a silly little thing on that

1842

01:29:01,350 --> 01:28:59,060

well it wasn't a big deal I can't

1843

01:29:05,380 --> 01:29:01,360

remember a lot of things is 23 years ago

1844

01:29:07,990 --> 01:29:05,390

well I'm quite shocked to know I have

1845

01:29:10,540 --> 01:29:08,000

actually got the computer that I edited

1846

01:29:12,040 --> 01:29:10,550

the whole thing on and it might be on

1847

01:29:14,050 --> 01:29:12,050

those hard drives and I'm now going

1848

01:29:16,450 --> 01:29:14,060

through those hard drives so this it's

1849

01:29:19,120 --> 01:29:16,460

Windows 95 you can imagine right I can't

1850

01:29:21,730 --> 01:29:19,130

get it work on anything I'm trying to

1851

01:29:23,620 --> 01:29:21,740

get the holiday for workers well that's

1852

01:29:25,180 --> 01:29:23,630

what leads on so the idea that you know

1853

01:29:26,830 --> 01:29:25,190

just you wouldn't be having this

1854

01:29:28,960 --> 01:29:26,840

conversation if you didn't actually keep

1855

01:29:32,080 --> 01:29:28,970

saying this evidence that was well I had

1856

01:29:32,979 --> 01:29:32,090

the operating a lot of stuff which is

1857

01:29:36,040 --> 01:29:32,989

easy for it

1858

01:29:38,500 --> 01:29:36,050

example there is one of the suits that I

1859

01:29:41,379 --> 01:29:38,510

mentioned does exist okay

1860

01:29:43,089 --> 01:29:41,389

does exist so a physical version of that

1861

01:29:45,220 --> 01:29:43,099

suit the one I was actually wearing

1862

01:29:47,080 --> 01:29:45,230

because I had that same suit on when I

1863

01:29:49,660 --> 01:29:47,090

was filming it I was in the same suit as

1864

01:29:50,560 --> 01:29:49,670

everyone else now here's the number

1865

01:29:51,790 --> 01:29:50,570

thing I let me ask you another question

1866

01:29:54,669 --> 01:29:51,800

about the students because it's very

1867

01:29:56,350 --> 01:29:54,679

important do did you realize that you

1868

01:30:02,379 --> 01:29:56,360

can't see the piece in any of the

1869

01:30:04,989 --> 01:30:02,389

footage probably out but okay

1870

01:30:07,209 --> 01:30:04,999

the only way that they were breathing if

1871

01:30:09,910 --> 01:30:07,219

they they were sealed suits as if it was

1872

01:30:12,669 --> 01:30:09,920

a air pipe to the boot yeah and I had

1873

01:30:16,479 --> 01:30:12,679

this conversation with uniform but the

1874

01:30:20,319 --> 01:30:16,489

record here yeah okay so so there must

1875

01:30:21,129 --> 01:30:20,329

be a pipe going to the boot now do you

1876

01:30:26,020 --> 01:30:21,139

understand that

1877

01:30:30,220 --> 01:30:26,030

a areata pressurized suit would not be

1878

01:30:35,290 --> 01:30:30,230

flexible they would pull it there is

1879

01:30:37,060 --> 01:30:35,300

that back there yeah okay uh I now would

1880

01:30:38,470 --> 01:30:37,070

ask you are you don't do it now but I

1881

01:30:40,750 --> 01:30:38,480

would ask everyone to look at the

1882

01:30:42,970 --> 01:30:40,760

footage and just concentrate on the

1883

01:30:45,580 --> 01:30:42,980

helmets of the people in the room don't

1884

01:30:49,470 --> 01:30:45,590

worry Matt I've seen it expanding you

1885

01:30:52,239 --> 01:30:49,480

see it's not it's not pressurizing it

1886

01:30:54,399 --> 01:30:52,249

yeah but what you see I mean I did ask a

1887

01:30:56,200 --> 01:30:54,409

question cuz it's the actual I mean I

1888

01:30:58,660 --> 01:30:56,210

know you acclaim but the interview of

1889

01:31:04,029 --> 01:30:58,670

the cameraman was you know this bum you

1890

01:31:06,279 --> 01:31:04,039

got off the streets in he does actually

1891

01:31:08,169 --> 01:31:06,289

say I mean regardless of what you say

1892

01:31:11,950 --> 01:31:08,179

actually he does refer to this air vent

1893

01:31:13,419 --> 01:31:11,960

and coming up in the in the face I was a

1894

01:31:15,669 --> 01:31:13,429

little surprised when you seem to not

1895

01:31:17,850 --> 01:31:15,679

realize that concern you know that that

1896

01:31:21,250 --> 01:31:17,860

whole thing was written by essentially

1897

01:31:24,879 --> 01:31:21,260

all the questions we'd like a man's bike

1898

01:31:27,970 --> 01:31:24,889

the cameraman all of it now I've got a

1899

01:31:32,020 --> 01:31:27,980

theory that Ray did meet a military guy

1900

01:31:34,450 --> 01:31:32,030

who was in Roswell in 1947 I don't think

1901

01:31:36,790 --> 01:31:34,460

this guy's filmed an alien autopsy but I

1902

01:31:39,549 --> 01:31:36,800

do believe this guy was there because a

1903

01:31:41,560 --> 01:31:39,559

lot of the information the detail came

1904

01:31:45,459 --> 01:31:41,570

from somebody okay

1905

01:31:46,750 --> 01:31:45,469

but the autopsy stuff all of that stuff

1906

01:31:48,760 --> 01:31:46,760

about it that they're being

1907

01:31:52,420 --> 01:31:48,770

freaks and holding the boxes the boxes

1908

01:31:58,170 --> 01:31:52,430

are the control panels that I made from

1909

01:32:04,180 --> 01:31:58,180

my imagination okay is it okay okay

1910

01:32:07,570 --> 01:32:04,190

challenge me go back to go back to the

1911

01:32:15,220 --> 01:32:07,580

disruption of the evidence of the bodies

1912

01:32:17,650 --> 01:32:15,230

of the aliens so what the question I

1913

01:32:19,330 --> 01:32:17,660

might want to know is can you tell us

1914

01:32:21,130 --> 01:32:19,340

the process of how these bodies were

1915

01:32:23,260 --> 01:32:21,140

destroyed and who who was there when

1916

01:32:25,050 --> 01:32:23,270

they were destroyed can I just say

1917

01:32:29,500 --> 01:32:25,060

something

1918

01:32:32,170 --> 01:32:29,510

yeah the way I see it Collin is if if if

1919

01:32:34,300 --> 01:32:32,180

now if it said well you know what we

1920

01:32:37,150 --> 01:32:34,310

found one of the legs in in our in the

1921

01:32:40,060 --> 01:32:37,160

cellar or one of the arms or whatever

1922

01:32:42,490 --> 01:32:40,070

you know you would turn around say well

1923

01:32:45,900 --> 01:32:42,500

as it got a date on it you could have

1924

01:32:49,300 --> 01:32:45,910

made that yesterday but that's not

1925

01:32:50,650 --> 01:32:49,310

irrelevant can i it's very important

1926

01:32:55,090 --> 01:32:50,660

about what I said about the control

1927

01:32:57,460 --> 01:32:55,100

panels Colin okay have you seen in your

1928

01:33:02,320 --> 01:32:57,470

investigations anywhere in the history

1929

01:33:06,280 --> 01:33:02,330

of time ever anyone mention or describe

1930

01:33:08,290 --> 01:33:06,290

those control panels yeah it was in your

1931

01:33:14,410 --> 01:33:08,300

documentary and Michael thank you but

1932

01:33:16,030 --> 01:33:14,420

anywhere in time before me denominator I

1933

01:33:19,320 --> 01:33:16,040

think it's in Michael Hess man's work

1934

01:33:22,750 --> 01:33:19,330

beyond Roswell and wait what did he say

1935

01:33:24,640 --> 01:33:22,760

he I might bill and he read reported on

1936

01:33:27,190 --> 01:33:24,650

yes well if you believe it's your film

1937

01:33:34,210 --> 01:33:27,200

that I'm talking about before then this

1938

01:33:38,160 --> 01:33:34,220

happened in 1947 between 47 and 1995 why

1939

01:33:42,700 --> 01:33:38,170

has there been no mention at all of

1940

01:33:44,170 --> 01:33:42,710

six-fingered control panels but there

1941

01:33:47,170 --> 01:33:44,180

has been when the footage was shown

1942

01:33:50,170 --> 01:33:47,180

that's what that's after I made it Jesse

1943

01:33:53,220 --> 01:33:50,180

Marcel talked about debris not once did

1944

01:33:55,960 --> 01:33:53,230

he mention a six-fingered control panel

1945

01:34:00,279 --> 01:33:55,970

above establish this isn't that was well

1946

01:34:03,279 --> 01:34:00,289

crash okay tell me who has mentioned

1947

01:34:08,319 --> 01:34:03,289

six finger control panel ever in the

1948

01:34:10,419 --> 01:34:08,329

history of time before 1995 when someone

1949

01:34:13,179 --> 01:34:10,429

in I got about six finger one but there

1950

01:34:14,739 --> 01:34:13,189

certainly is a five-fingered people

1951

01:34:18,909 --> 01:34:14,749

working on it that you can see a photo

1952

01:34:20,469 --> 01:34:18,919

of in 1995 yes my whatever that book

1953

01:34:23,139 --> 01:34:20,479

came out said it would probably know

1954

01:34:27,099 --> 01:34:23,149

more and maybe it was a 96 I mean it was

1955

01:34:31,509 --> 01:34:27,109

a life is data hand and pen and they

1956

01:34:35,739 --> 01:34:31,519

they basically were working on a similar

1957

01:34:37,989 --> 01:34:35,749

idea but nobody showed them it they

1958

01:34:41,079 --> 01:34:37,999

haven't seen anywhere else they didn't

1959

01:34:44,139 --> 01:34:41,089

see an alien six-fingered control panel

1960

01:34:46,539 --> 01:34:44,149

nobody in the military who was there has

1961

01:34:49,479 --> 01:34:46,549

ever ever reported a six-fingered

1962

01:34:52,059 --> 01:34:49,489

control panel advocates because it's

1963

01:34:55,059 --> 01:34:52,069

technology has seeded and given to

1964

01:34:57,429 --> 01:34:55,069

corporate corporations to him but they

1965

01:35:00,159 --> 01:34:57,439

mentioned they mentioned the i-beams and

1966

01:35:02,439 --> 01:35:00,169

they mentioned the bendy metal that

1967

01:35:03,759 --> 01:35:02,449

comes out and all that control that is

1968

01:35:05,829 --> 01:35:03,769

technology that would have been held

1969

01:35:07,929 --> 01:35:05,839

back to but they didn't they didn't hold

1970

01:35:10,119 --> 01:35:07,939

that back they just chose to choose to

1971

01:35:12,639 --> 01:35:10,129

pick something that I made in 1995

1972

01:35:15,250 --> 01:35:12,649

because there's no evidence that was

1973

01:35:18,789 --> 01:35:15,260

actually existed before I made it if my

1974

01:35:22,599 --> 01:35:18,799

claiming that I made it in 1995 your

1975

01:35:25,959 --> 01:35:22,609

rebuttal must be oh but listen Marcel

1976

01:35:29,349 --> 01:35:25,969

story in my dear Buddha teman sure or

1977

01:35:32,739 --> 01:35:29,359

somebody else yeah but somebody who was

1978

01:35:37,389 --> 01:35:32,749

there because it cannot just be in my

1979

01:35:40,199 --> 01:35:37,399

film it cannot be and that's one of the

1980

01:35:43,270 --> 01:35:40,209

things we did calling right from day one

1981

01:35:46,589 --> 01:35:43,280

was the description of the creature and

1982

01:35:48,969 --> 01:35:46,599

everything in the film was look for

1983

01:35:50,919 --> 01:35:48,979

supporting testimony elsewhere because

1984

01:35:53,889 --> 01:35:50,929

we weren't getting it from Santilli burn

1985

01:35:55,689 --> 01:35:53,899

in mind at this point calling you know I

1986

01:35:58,659 --> 01:35:55,699

believe there was a strong chance the

1987

01:36:01,869 --> 01:35:58,669

film was authentic so I wasn't trying to

1988

01:36:06,759 --> 01:36:01,879

debunk it I was trying to prove that it

1989

01:36:07,689 --> 01:36:06,769

was at least possible for this film to

1990

01:36:10,059 --> 01:36:07,699

be real

1991

01:36:12,909 --> 01:36:10,069

I'm not saying real aliens I'm just

1992

01:36:14,199 --> 01:36:12,919

saying authentic footage of something so

1993

01:36:16,449 --> 01:36:14,209

we tried our down

1994

01:36:20,469 --> 01:36:16,459

is to find supporting testimony because

1995

01:36:23,290 --> 01:36:20,479

we you know the promises made to aspire

1996

01:36:27,399 --> 01:36:23,300

something to it I separately lined up

1997

01:36:30,279 --> 01:36:27,409

Kodak in England to test the film and I

1998

01:36:32,410 --> 01:36:30,289

think where Kodak is located I think the

1999

01:36:36,850 --> 01:36:32,420

British film industry is nearby as well

2000

01:36:39,040 --> 01:36:36,860

and and and and they were interested in

2001
01:36:45,790 --> 01:36:39,050
taking an unbiased look at it but we

2002
01:36:47,819 --> 01:36:45,800
never got can I just can I just

2003
01:36:51,009 --> 01:36:47,829
interrupt there please that Philip and

2004
01:36:52,689 --> 01:36:51,019
you actually cut our hair on me there

2005
01:36:54,310 --> 01:36:52,699
some presuming us cut out on the

2006
01:36:57,790 --> 01:36:54,320
regarding so could you just make the

2007
01:37:01,120 --> 01:36:57,800
final point I generally believe this

2008
01:37:02,620 --> 01:37:01,130
film could have a strong possibility at

2009
01:37:04,870 --> 01:37:02,630
that point of being authentic and I was

2010
01:37:06,699 --> 01:37:04,880
trying to help prove that and all the

2011
01:37:09,459 --> 01:37:06,709
people that claim to have seen the

2012
01:37:12,810 --> 01:37:09,469
six-fingered preachers all came out

2013
01:37:15,040 --> 01:37:12,820

after the film was shown on television

2014

01:37:17,439 --> 01:37:15,050

and all of them had gone on the record

2015

01:37:19,810 --> 01:37:17,449

or before and these were people some of

2016

01:37:21,879 --> 01:37:19,820

them whom I interviewed in person as

2017

01:37:24,939 --> 01:37:21,889

well coming so it wasn't just online or

2018

01:37:28,419 --> 01:37:24,949

anything like that and similarly with

2019

01:37:32,739 --> 01:37:28,429

the control panels we can find no no

2020

01:37:35,560 --> 01:37:32,749

we're not no other UFO accounts that had

2021

01:37:38,259 --> 01:37:35,570

these control panels we've done similar

2022

01:37:40,390 --> 01:37:38,269

things with other cases for example :

2023

01:37:43,810 --> 01:37:40,400

you know the Robert Taylor case in

2024

01:37:46,509 --> 01:37:43,820

Livingston we looked very hard not just

2025

01:37:48,009 --> 01:37:46,519

when I say we I mean UFO researchers in

2026

01:37:50,799 --> 01:37:48,019

general including me I'm Malcolm

2027

01:37:52,660 --> 01:37:50,809

Robinson to find something that looks

2028

01:37:55,779 --> 01:37:52,670

similar to what Robert Taylor said he

2029

01:37:58,359 --> 01:37:55,789

saw we've drawn a blank we did the same

2030

01:38:01,060 --> 01:37:58,369

process with what that was on the alien

2031

01:38:04,899 --> 01:38:01,070

autopsy film Anna and as far as the

2032

01:38:06,939 --> 01:38:04,909

control panels an absolute zero and that

2033

01:38:10,330 --> 01:38:06,949

was a time coming when I was trying to

2034

01:38:11,229 --> 01:38:10,340

prove this film to be authentic no no no

2035

01:38:16,060 --> 01:38:11,239

nothing else

2036

01:38:18,250 --> 01:38:16,070

I mean when we do a complete blank sorry

2037

01:38:19,569 --> 01:38:18,260

I'm very conscious that we're running

2038

01:38:22,540 --> 01:38:19,579

out of time I did we just need to get

2039

01:38:25,719 --> 01:38:22,550

some some some solid solid stuff down I

2040

01:38:27,129 --> 01:38:25,729

don't want to be unfair to Colin so I'm

2041

01:38:28,060 --> 01:38:27,139

going to I'm going to leave the alien

2042

01:38:30,220 --> 01:38:28,070

autopsies

2043

01:38:32,379 --> 01:38:30,230

on the back burner for the time being

2044

01:38:35,500 --> 01:38:32,389

okay but I'm gonna make a bold statement

2045

01:38:38,050 --> 01:38:35,510

and say it cannot be any question there

2046

01:38:41,020 --> 01:38:38,060

cannot be any doubt that the debrief

2047

01:38:43,479 --> 01:38:41,030

footage is absolutely fake and I'll

2048

01:38:47,109 --> 01:38:43,489

explain why I say that I have produced

2049

01:38:49,870 --> 01:38:47,119

an aged footage of the same footage I

2050

01:38:55,209 --> 01:38:49,880

produce footage that wasn't released I

2051
01:38:59,589 --> 01:38:55,219
have produced the big question of course

2052
01:39:03,390 --> 01:38:59,599
is why would centrally release caged

2053
01:39:06,100 --> 01:39:03,400
footage when clean footage existed okay

2054
01:39:08,140 --> 01:39:06,110
that doesn't make sense and the last

2055
01:39:11,109 --> 01:39:08,150
thing of course is the elements within

2056
01:39:13,209 --> 01:39:11,119
that film I'm Greek right remember that

2057
01:39:15,520 --> 01:39:13,219
probability thing I spoke about the

2058
01:39:17,620 --> 01:39:15,530
writing and the only and the i-beams are

2059
01:39:19,780 --> 01:39:17,630
based on Greek okay

2060
01:39:22,180 --> 01:39:19,790
there's a very is a very heavy number

2061
01:39:24,939 --> 01:39:22,190
there a point the Big Finish the other

2062
01:39:28,540 --> 01:39:24,949
thing is you said at one point Colin

2063
01:39:32,169 --> 01:39:28,550

that I got what it said on the i-beams

2064

01:39:34,000 --> 01:39:32,179

from the gentleman in my film who

2065

01:39:34,479 --> 01:39:34,010

deciphered it from the University of

2066

01:39:37,540 --> 01:39:34,489

London

2067

01:39:41,680 --> 01:39:37,550

okay do you realize I was behind the

2068

01:39:43,510 --> 01:39:41,690

camera and that film actually contacted

2069

01:39:48,640 --> 01:39:43,520

them a few months ago and do you realize

2070

01:39:52,540 --> 01:39:48,650

that I fed him pointers well you claim

2071

01:39:55,660 --> 01:39:52,550

to what okay I was there filming it okay

2072

01:39:57,669 --> 01:39:55,670

I was I'm there I'm telling you I'm the

2073

01:39:59,919 --> 01:39:57,679

only person he couldn't decide for the

2074

01:40:01,629 --> 01:39:59,929

small eye beam and I'm the only person

2075

01:40:03,700 --> 01:40:01,639

after issuing the challenge on the

2076

01:40:05,620 --> 01:40:03,710

internet and I said anyone please tell

2077

01:40:08,200 --> 01:40:05,630

me what this says nobody temple would

2078

01:40:10,870 --> 01:40:08,210

I've decided for the F my sis because I

2079

01:40:12,550 --> 01:40:10,880

wrote it and nobody has now has ever

2080

01:40:14,260 --> 01:40:12,560

come forward and said that's not true

2081

01:40:16,450 --> 01:40:14,270

it's not right it does realize this by

2082

01:40:20,680 --> 01:40:16,460

the way okay I'm the only one that knew

2083

01:40:23,020 --> 01:40:20,690

that so so does this little uh NATO

2084

01:40:25,930 --> 01:40:23,030

saying this though in the documentary

2085

01:40:27,729 --> 01:40:25,940

was fair so second it wasn't used saying

2086

01:40:29,950 --> 01:40:27,739

that in the documentary oh you do

2087

01:40:33,760 --> 01:40:29,960

realize I was making a fake documentary

2088

01:40:35,399 --> 01:40:33,770

to back up my fake film wow I couldn't

2089

01:40:37,870 --> 01:40:35,409

be seen in it you understand that made

2090

01:40:39,640 --> 01:40:37,880

you think you would put an easter egg

2091

01:40:41,919 --> 01:40:39,650

and there was something where it would

2092

01:40:45,280 --> 01:40:41,929

prove it later a bit like

2093

01:40:49,810 --> 01:40:45,290

I did and the the big Easter egg is that

2094

01:40:52,570 --> 01:40:49,820

the writing on that i-beam is Greek it's

2095

01:40:56,590 --> 01:40:52,580

based on Greek right the big the big

2096

01:41:00,550 --> 01:40:56,600

thing is that the six-fingered panels

2097

01:41:04,030 --> 01:41:00,560

don't exist anywhere else i have on h

2098

01:41:09,390 --> 01:41:04,040

fatigue i have on ate an edited footage

2099

01:41:11,979 --> 01:41:09,400

okay and money and no one else has

2100

01:41:14,560 --> 01:41:11,989

yeah well that just reinforces what i

2101
01:41:17,620 --> 01:41:14,570
said in my statement at begin what that

2102
01:41:20,680 --> 01:41:17,630
it's real yes it is real and the people

2103
01:41:23,130 --> 01:41:20,690
what you're being fed information and

2104
01:41:28,689 --> 01:41:23,140
materials from the people who you're I

2105
01:41:31,090 --> 01:41:28,699
guess speaking on behalf of okay so Ray

2106
01:41:34,410 --> 01:41:31,100
Santilli was sent footage which was aged

2107
01:41:37,000 --> 01:41:34,420
by the cameraman is that the story I

2108
01:41:40,540 --> 01:41:37,010
believe I think that was genuine footage

2109
01:41:42,820 --> 01:41:40,550
that he retrieves and so you believe

2110
01:41:45,459 --> 01:41:42,830
that he got the footage from somebody

2111
01:41:53,260 --> 01:41:45,469
who shot the footage and that footage

2112
01:41:55,570 --> 01:41:53,270
was aged and yes somehow not 47 yeah it

2113
01:41:59,140 --> 01:41:55,580

was aged be identical footage frame by

2114

01:42:01,120 --> 01:41:59,150

frame was aged and it came from the

2115

01:42:06,040 --> 01:42:01,130

source and you're saying that somehow

2116

01:42:09,040 --> 01:42:06,050

that my handlers given me an aged

2117

01:42:11,490 --> 01:42:09,050

footage that the person that supposedly

2118

01:42:14,470 --> 01:42:11,500

shot it and gave it to Ray didn't have

2119

01:42:16,780 --> 01:42:14,480

that's your testing on is it I believe

2120

01:42:18,610 --> 01:42:16,790

that the people that he no longer has

2121

01:42:20,610 --> 01:42:18,620

the footage and they can do they can

2122

01:42:23,410 --> 01:42:20,620

improve the quality of that footage

2123

01:42:24,160 --> 01:42:23,420

improve the okay good good assess good

2124

01:42:26,890 --> 01:42:24,170

we're getting somewhere

2125

01:42:29,950 --> 01:42:26,900

so are you saying we can now give the

2126

01:42:32,439 --> 01:42:29,960

aged footage to anyone in the world on

2127

01:42:37,270 --> 01:42:32,449

this planet including NASA and they can

2128

01:42:41,220 --> 01:42:37,280

clean it up to the image I've got I

2129

01:42:44,110 --> 01:42:41,230

would say the millage military possibly

2130

01:42:46,500 --> 01:42:44,120

not good enough for you okay my anyone

2131

01:42:49,330 --> 01:42:46,510

you like anyone you pick anyone you like

2132

01:42:52,149 --> 01:42:49,340

thank for it I will pay for it to be

2133

01:42:53,830 --> 01:42:52,159

done you find the person and you send

2134

01:42:55,329 --> 01:42:53,840

the footage that I will physically pay

2135

01:42:58,299 --> 01:42:55,339

the bill okay

2136

01:43:02,020 --> 01:42:58,309

if you think that's possible is that's

2137

01:43:04,689 --> 01:43:02,030

their I don't you know I just don't

2138

01:43:07,119 --> 01:43:04,699

think that that what that track it

2139

01:43:11,469 --> 01:43:07,129

either can be done or it can't be done

2140

01:43:14,020 --> 01:43:11,479

if it's a can't be done I'm telling you

2141

01:43:16,929 --> 01:43:14,030

unequivocally cannot be done I've been

2142

01:43:19,029 --> 01:43:16,939

in film so for I don't know how old you

2143

01:43:21,579 --> 01:43:19,039

are cut in but I'm probably you know

2144

01:43:24,909 --> 01:43:21,589

I've been in film a long long time over

2145

01:43:28,329 --> 01:43:24,919

42 years right I'm telling you I'm

2146

01:43:29,859 --> 01:43:28,339

telling you it cannot be done and I put

2147

01:43:32,529 --> 01:43:29,869

that out there now anyone is listening

2148

01:43:36,119 --> 01:43:32,539

right Steven Spielberg if you're feeling

2149

01:43:39,009 --> 01:43:36,129

please come and make this happen okay

2150

01:43:41,079 --> 01:43:39,019

but you're not aware you know like the

2151
01:43:43,929 --> 01:43:41,089
claims of military having technologies

2152
01:43:46,839 --> 01:43:43,939
50 30 years in advance do you understand

2153
01:43:49,869 --> 01:43:46,849
it can't be done you cannot bring image

2154
01:43:52,750 --> 01:43:49,879
back that isn't there it's physically

2155
01:43:55,239 --> 01:43:52,760
impossible if if there is a washed-out

2156
01:43:57,069 --> 01:43:55,249
area of film it what there is there's no

2157
01:43:59,500 --> 01:43:57,079
information so you can't bring that

2158
01:44:01,119 --> 01:43:59,510
information back it doesn't exist okay

2159
01:44:04,359 --> 01:44:01,129
so you can you can make it look better

2160
01:44:06,579 --> 01:44:04,369
but the footage that I've got has got

2161
01:44:09,489 --> 01:44:06,589
detail you can see the stitching in the

2162
01:44:13,689 --> 01:44:09,499
suit you can see detail you see the wood

2163
01:44:15,279 --> 01:44:13,699

grain right it's detail so I'm saying to

2164

01:44:16,569 --> 01:44:15,289

you it cannot be done and the challenge

2165

01:44:18,609 --> 01:44:16,579

is there if you want to take the

2166

01:44:21,159 --> 01:44:18,619

challenge I will pay for it you won't be

2167

01:44:23,949 --> 01:44:21,169

out of pocket okay you can choose who's

2168

01:44:28,599 --> 01:44:23,959

gonna read look at it and I will pay for

2169

01:44:31,719 --> 01:44:28,609

it in that right so right gentlemen

2170

01:44:34,179 --> 01:44:31,729

we've got about 15 minutes left what I

2171

01:44:37,149 --> 01:44:34,189

wanted to do is I'm going to offer you

2172

01:44:38,770 --> 01:44:37,159

both and the opportunity just to make a

2173

01:44:41,529 --> 01:44:38,780

closing statement more than anything

2174

01:44:47,079 --> 01:44:41,539

else and I know this wasn't I didn't

2175

01:44:49,139 --> 01:44:47,089

actually pretty hard but I think it's

2176

01:44:53,859 --> 01:44:49,149

been in very interesting discussion

2177

01:44:57,250 --> 01:44:53,869

personally speaking listening to both

2178

01:45:01,869 --> 01:44:57,260

points of view to be quite honest it's

2179

01:45:08,680 --> 01:45:01,879

answered one or two things spielberg's

2180

01:45:13,360 --> 01:45:10,210

from these two guys because it's been

2181

01:45:15,490 --> 01:45:13,370

fascinating yep

2182

01:45:16,990 --> 01:45:15,500

this is a I've actually really enjoyed

2183

01:45:18,940 --> 01:45:17,000

listening to this he's been absolutely

2184

01:45:20,260 --> 01:45:18,950

brilliant a me and mr. Spielberg I have

2185

01:45:22,120 --> 01:45:20,270

to call him mr. cassis

2186

01:45:24,640 --> 01:45:22,130

his film is Hollywood right yeah you

2187

01:45:26,710 --> 01:45:24,650

know so I have to call him mister but

2188

01:45:29,890 --> 01:45:26,720

I've really he's been on the phone with

2189

01:45:31,780 --> 01:45:29,900

me yes and he does well but you know in

2190

01:45:34,450 --> 01:45:31,790

all honesty I've actually really enjoyed

2191

01:45:36,970 --> 01:45:34,460

listening to this and it's I found the

2192

01:45:39,490 --> 01:45:36,980

old conversation whole conversation very

2193

01:45:42,310 --> 01:45:39,500

fascinating and you know but I want to

2194

01:45:45,400 --> 01:45:42,320

offer you now gentlemen and just you

2195

01:45:47,500 --> 01:45:45,410

know five minutes just to put a last

2196

01:45:50,290 --> 01:45:47,510

perspective across to us and what I'm

2197

01:45:51,850 --> 01:45:50,300

gonna do this time I'm going to reverse

2198

01:45:54,490 --> 01:45:51,860

the original order I'm gonna let

2199

01:45:54,850 --> 01:45:54,500

experience feel fair okay and then of

2200

01:45:56,650 --> 01:45:54,860

course

2201

01:45:58,600 --> 01:45:56,660

Colleen I'll give you a few minutes to

2202

01:46:00,450 --> 01:45:58,610

think about what you want to say is well

2203

01:46:05,230 --> 01:46:00,460

[Music]

2204

01:46:08,650 --> 01:46:05,240

I would like to state here and now that

2205

01:46:10,960 --> 01:46:08,660

Ray Santilli this entity did register a

2206

01:46:14,050 --> 01:46:10,970

copyright off of a film called the alien

2207

01:46:18,430 --> 01:46:14,060

autopsy in ninety and the registration

2208

01:46:22,960 --> 01:46:18,440

was in 1995 the date of the film that he

2209

01:46:27,820 --> 01:46:22,970

registered is supposedly 1947 the

2210

01:46:30,100 --> 01:46:27,830

cameraman is listed as unknown and it

2211

01:46:35,230 --> 01:46:30,110

said that the film was made in Italy

2212

01:46:38,740 --> 01:46:35,240

okay not in America I contacted the

2213

01:46:40,900 --> 01:46:38,750

Copyright Office and I said this is my

2214

01:46:43,780 --> 01:46:40,910

film can you please show me the film

2215

01:46:48,130 --> 01:46:43,790

that you have look with within your

2216

01:46:49,780 --> 01:46:48,140

archive as per the 1947 film they sent

2217

01:46:53,170 --> 01:46:49,790

me a copy which was identical to the

2218

01:46:54,490 --> 01:46:53,180

film I made I then had to prove to them

2219

01:46:57,220 --> 01:46:54,500

that the film was mine

2220

01:47:01,450 --> 01:46:57,230

I took me 18 months it cost me a lot of

2221

01:47:04,150 --> 01:47:01,460

money with lawyers and I have now got

2222

01:47:07,450 --> 01:47:04,160

the registration of my copyright which

2223

01:47:09,310 --> 01:47:07,460

is it lists the alien autopsy is for my

2224

01:47:11,950 --> 01:47:09,320

name spirits Belarus the entire motion

2225

01:47:17,950 --> 01:47:11,960

picture and it says made in United

2226

01:47:22,660 --> 01:47:17,960

Kingdom the registration number is pa2 -

2227

01:47:25,240 --> 01:47:22,670

107 - 8 8 1 anyone wants to check

2228

01:47:27,910 --> 01:47:25,250

that's lodged with the US Library of

2229

01:47:30,670 --> 01:47:27,920

Congress in the Copyright Office they

2230

01:47:36,160 --> 01:47:30,680

also hold a copy of the film that I hold

2231

01:47:39,130 --> 01:47:36,170

the copyright to mr. Santilli didn't

2232

01:47:41,230 --> 01:47:39,140

didn't register any other films and the

2233

01:47:44,860 --> 01:47:41,240

one that I made okay

2234

01:47:46,930 --> 01:47:44,870

now I would like to close by saying with

2235

01:47:49,540 --> 01:47:46,940

established today that Miss Benton is

2236

01:47:51,310 --> 01:47:49,550

capable of creating the faith and he did

2237

01:47:53,890 --> 01:47:51,320

that with the Tim footage and he's

2238

01:47:56,800 --> 01:47:53,900

capable of selling such a photo we've

2239

01:47:59,820 --> 01:47:56,810

also established that the autopsy table

2240

01:48:06,550 --> 01:47:59,830

in the film is nowhere else in the world

2241

01:48:08,880 --> 01:48:06,560

anyway we've established the suits are

2242

01:48:11,770 --> 01:48:08,890

also nowhere else to be seen about

2243

01:48:15,640 --> 01:48:11,780

everyone I've said who was involved John

2244

01:48:18,940 --> 01:48:15,650

Humphries and recently officially have

2245

01:48:21,370 --> 01:48:18,950

both accepted and put on record that I

2246

01:48:24,220 --> 01:48:21,380

was the man who led the team that made

2247

01:48:28,420 --> 01:48:24,230

the alien autopsy if you were to go to

2248

01:48:31,900 --> 01:48:28,430

IMDB you will find that I have a wealth

2249

01:48:36,430 --> 01:48:31,910

of credits and a lot of them are on the

2250

01:48:39,220 --> 01:48:36,440

alien autopsy Fox alien autopsy fact or

2251

01:48:42,010 --> 01:48:39,230

fiction credits me with the creation of

2252

01:48:44,740 --> 01:48:42,020

the black and white footage the Aemon

2253

01:48:48,100 --> 01:48:44,750

investigates film that Colleen mentioned

2254

01:48:51,760 --> 01:48:48,110

was produced executive produced by Ray

2255

01:48:55,210 --> 01:48:51,770

Santilli he made that program as a as a

2256

01:48:58,950 --> 01:48:55,220

film to promote himself in that film if

2257

01:49:01,720 --> 01:48:58,960

if you check IMDB I am credited with

2258

01:49:04,390 --> 01:49:01,730

making of the black on my footage

2259

01:49:07,990 --> 01:49:04,400

if you look on IMDB you'll find that I

2260

01:49:10,960 --> 01:49:08,000

have several credit including costume

2261

01:49:13,260 --> 01:49:10,970

design cinematographer camera electrical

2262

01:49:17,440 --> 01:49:13,270

costume and wardrobe visual effects

2263

01:49:20,470 --> 01:49:17,450

special effects writer and producer all

2264

01:49:22,570 --> 01:49:20,480

on the alien autopsy they don't just put

2265

01:49:26,200 --> 01:49:22,580

this stuff up because the person that

2266

01:49:29,520 --> 01:49:26,210

makes the film can contest it okay so

2267

01:49:32,680 --> 01:49:29,530

you can be removed if you put it in my

2268

01:49:35,950 --> 01:49:32,690

declaration with the Copyright Office of

2269

01:49:39,370 --> 01:49:35,960

in America is a legally binding

2270

01:49:42,870 --> 01:49:39,380

contract ye I can be done for fraud if

2271

01:49:46,330 --> 01:49:42,880

this is not true I think you will find

2272

01:49:49,510 --> 01:49:46,340

that with the help of Fox TV that

2273

01:49:54,390 --> 01:49:49,520

mesentery is in hot water and he's gonna

2274

01:49:57,190 --> 01:49:54,400

have to show how this film is done

2275

01:49:59,740 --> 01:49:57,200

lastly to close I would just like to say

2276

01:50:03,150 --> 01:49:59,750

I was on the One Show last week couple

2277

01:50:06,520 --> 01:50:03,160

weeks ago and this essentially issued a

2278

01:50:10,300 --> 01:50:06,530

cease and desist letter to the BBC but

2279

01:50:13,900 --> 01:50:10,310

they are not to show the 1947 or alien

2280

01:50:15,459 --> 01:50:13,910

water and the BBC's lawyers wrote back

2281

01:50:18,220 --> 01:50:15,469

to the century and said please rest

2282

01:50:21,850 --> 01:50:18,230

assured we do not intend to show any of

2283

01:50:24,580 --> 01:50:21,860

your 1947 film we went ahead and showed

2284

01:50:26,500 --> 01:50:24,590

my film and miss entity has done nothing

2285

01:50:28,720 --> 01:50:26,510

about it okay

2286

01:50:31,020 --> 01:50:28,730

nothing you would have thought able to

2287

01:50:34,930 --> 01:50:31,030

be suing the BBC by now

2288

01:50:40,120 --> 01:50:34,940

I'm telling you unequivocally the alien

2289

01:50:41,920 --> 01:50:40,130

autopsies faked 100% and and so far

2290

01:50:44,530 --> 01:50:41,930

nothing that Cullen has said has shown

2291

01:50:46,660 --> 01:50:44,540

any evidence at all the men in black and

2292

01:50:52,600 --> 01:50:46,670

my handlers and all that is just his

2293

01:50:54,580 --> 01:50:52,610

idea of a good time absolutely okay

2294

01:50:59,830 --> 01:50:54,590

Spiros thank you very much for that very

2295

01:51:02,890 --> 01:50:59,840

much appreciated for you Tom calling up

2296

01:51:06,660 --> 01:51:02,900

to now Colleen would make a fine well

2297

01:51:13,030 --> 01:51:06,670

they haven't changed my mind I'm afraid

2298

01:51:15,700 --> 01:51:13,040

she's genuine looking at IMDb myself

2299

01:51:17,800 --> 01:51:15,710

just now at the mountain deck film I see

2300

01:51:19,810 --> 01:51:17,810

it costs five million pounds to produce

2301

01:51:21,970 --> 01:51:19,820

there and I just think well that's

2302

01:51:30,490 --> 01:51:21,980

that's and I think he got pretty slim

2303

01:51:32,170 --> 01:51:30,500

return for that money money I'm just

2304

01:51:34,510 --> 01:51:32,180

saying that you know when they go to

2305

01:51:37,080 --> 01:51:34,520

such efforts when combined that with the

2306

01:51:40,990 --> 01:51:37,090

documentary about rice saying it was a

2307

01:51:44,550 --> 01:51:41,000

recreation wherever it just stinks of a

2308

01:51:47,590 --> 01:51:44,560

cover-up conspiracy

2309

01:51:50,549 --> 01:51:47,600

there's nothing but really that's buros

2310

01:51:53,649 --> 01:51:50,559

as I said I mean I think the trouble

2311

01:51:56,770 --> 01:51:53,659

Spira says he needs these other people

2312

01:51:59,200 --> 01:51:56,780

to come forward he needs this woman who

2313

01:52:01,719 --> 01:51:59,210

was dying that this place in what

2314

01:52:04,029 --> 01:52:01,729

Chester Square encounter and you know he

2315

01:52:06,520 --> 01:52:04,039

needs her to come forward this genius

2316

01:52:09,310 --> 01:52:06,530

who has ties to the government he needs

2317

01:52:11,399 --> 01:52:09,320

Gregg to come forward he needs girls to

2318

01:52:15,100 --> 01:52:11,409

back him up because while it's just him

2319

01:52:16,989 --> 01:52:15,110

singing his version of the story then

2320

01:52:19,330 --> 01:52:16,999

it's not going to have that credibility

2321

01:52:21,459 --> 01:52:19,340

with these other people backing him up

2322

01:52:23,950 --> 01:52:21,469

so that's one of the things I've always

2323

01:52:25,660 --> 01:52:23,960

been mean I'm very suspicious of and I

2324

01:52:26,799 --> 01:52:25,670

don't think my page would still be

2325

01:52:30,700 --> 01:52:26,809

running and people would have an

2326

01:52:33,910 --> 01:52:30,710

interest on YouTube of the alien autopsy

2327

01:52:36,370 --> 01:52:33,920

footage even now and I'm able to get

2328

01:52:38,500 --> 01:52:36,380

down to the first autopsy and I'm Mrs. V

2329

01:52:41,319 --> 01:52:38,510

room here for maybe another chat in the

2330

01:52:44,109 --> 01:52:41,329

future but I think it's been

2331

01:52:46,450 --> 01:52:44,119

entertaining this conversation now you

2332

01:52:49,299 --> 01:52:46,460

know I do believe that spirits is lying

2333

01:52:51,489 --> 01:52:49,309

and I wish them well I don't wish you

2334

01:52:53,649 --> 01:52:51,499

many nice or anything but there's a

2335

01:52:55,779 --> 01:52:53,659

mystery here and the whales are changing

2336

01:52:57,879 --> 01:52:55,789

place I think there is greater troops

2337

01:52:59,350 --> 01:52:57,889

coming to light now and there's a lot of

2338

01:53:02,830 --> 01:52:59,360

desperate people out there I said this

2339

01:53:05,049 --> 01:53:02,840

before but people could hide these

2340

01:53:07,569 --> 01:53:05,059

secrets from the past now things are

2341

01:53:09,790 --> 01:53:07,579

changing and let's just see what happens

2342

01:53:12,100 --> 01:53:09,800

next year we're in with regards to maybe

2343

01:53:14,500 --> 01:53:12,110

what's pure us in his book if that ever

2344

01:53:16,569 --> 01:53:14,510

sees the light of day and maybe more

2345

01:53:19,270 --> 01:53:16,579

like being shown on not just the alien

2346

01:53:21,969 --> 01:53:19,280

autopsy because I think it's covers a

2347

01:53:24,040 --> 01:53:21,979

whole you know subject of ufology that

2348

01:53:26,799 --> 01:53:24,050

we do seem to be getting the clearer

2349

01:53:28,629 --> 01:53:26,809

understanding and that of how things are

2350

01:53:31,540 --> 01:53:28,639

being manipulated and covered up and

2351

01:53:34,419 --> 01:53:31,550

I'll carry on in my little Facebook

2352

01:53:37,299 --> 01:53:34,429

group there and I'll wish everyone a

2353

01:53:39,040 --> 01:53:37,309

good night yeah Thank You Pauling Thank

2354

01:53:42,839 --> 01:53:39,050

You Spiros I mean we've managed to keep

2355

01:53:45,790 --> 01:53:42,849

it civil I hope I didn't walk in between

2356

01:53:48,040 --> 01:53:45,800

underneath there is no reason why we

2357

01:53:51,580 --> 01:53:48,050

can't keep it civil you know even though

2358

01:53:54,689 --> 01:53:51,590

I could involved in this damn film from

2359

01:53:57,459 --> 01:53:54,699

day one I still find it fascinating I

2360

01:54:00,399 --> 01:53:57,469

still think that's the end of it it's

2361

01:54:02,109 --> 01:54:00,409

gone away and something else reads its

2362

01:54:03,790 --> 01:54:02,119

head I don't think it will ever go away

2363

01:54:06,940 --> 01:54:03,800

it's firmly ingrained

2364

01:54:11,610 --> 01:54:06,950

the culture if nothing else but I think

2365

01:54:14,440 --> 01:54:11,620

it's been a fascinating couple of hours

2366

01:54:17,530 --> 01:54:14,450

yeah I completely agree with that and

2367

01:54:20,590 --> 01:54:17,540

it's for me personally it's interesting

2368

01:54:22,390 --> 01:54:20,600

too to where you know both points of

2369

01:54:24,700 --> 01:54:22,400

view from people such as yourself

2370

01:54:26,560 --> 01:54:24,710

Colleen and from spirits as well and now

2371

01:54:28,840 --> 01:54:26,570

I I agree perhaps we can organize

2372

01:54:31,240 --> 01:54:28,850

something once again in the future and

2373

01:54:33,670 --> 01:54:31,250

discuss this a little bit more well you

2374

01:54:37,300 --> 01:54:33,680

know at the end of the day it's what

2375

01:54:40,690 --> 01:54:37,310

we're discussing and to me her opinion

2376

01:54:43,780 --> 01:54:40,700

is in the actually with some evidence

2377

01:54:47,050 --> 01:54:43,790

and to prove one thing or the other

2378

01:54:49,510 --> 01:54:47,060

now what I've actually really enjoyed

2379

01:54:51,670 --> 01:54:49,520

was getting to its porosity side of

2380

01:54:54,130 --> 01:54:51,680

things and Colleen's side of things and

2381

01:54:56,830 --> 01:54:54,140

once again Jen I just want to thank both

2382

01:54:58,540 --> 01:54:56,840

of you and yourself Phil for a you know

2383

01:55:01,180 --> 01:54:58,550

ticking time I obviously even in just

2384

01:55:02,760 --> 01:55:01,190

suit you're interested in my side of

2385

01:55:06,400 --> 01:55:02,770

things

2386

01:55:08,230 --> 01:55:06,410

well yo keep forgetting here you you

2387

01:55:11,850 --> 01:55:08,240

were for royalty so we hadn't sent you

2388

01:55:11,860 --> 01:55:17,640

so Colleen thank you very much

2389

01:55:24,700 --> 01:55:21,930

absolute pleasure and yourself as well

2390

01:55:26,950 --> 01:55:24,710

straight to yes that's brilliant

2391

01:55:28,390 --> 01:55:26,960

I just like to thank you all and what

2392

01:55:29,680 --> 01:55:28,400

you up to now then Phil what you that

2393

01:55:34,990 --> 01:55:29,690

what you're going to be doing tonight or

2394

01:55:36,790 --> 01:55:35,000

a certain combination next at that point

2395

01:55:40,480 --> 01:55:36,800

we'll close thank you everybody good

2396

01:55:43,690 --> 01:55:40,490

night the date Saturday the 17th of

2397

01:55:47,080 --> 01:55:43,700

August 2019 and the venue will be the

2398

01:55:49,690 --> 01:55:47,090

Pontefract town Noel's Assembly Rooms we

2399

01:55:53,260 --> 01:55:49,700

have seating for 250 at ground level

2400

01:55:55,900 --> 01:55:53,270

this is a strictly limited number so

2401
01:55:59,290 --> 01:55:55,910
access is on a first-come first-served

2402
01:56:02,530 --> 01:55:59,300
basis this fantastic venue is situated

2403
01:56:04,990 --> 01:56:02,540
close to all three of Pontefract railway

2404
01:56:07,240 --> 01:56:05,000
stations with monk Hill being the

2405
01:56:09,610 --> 01:56:07,250
closest literally a 10 minute walk away

2406
01:56:11,950 --> 01:56:09,620
from the venue Bill's traveling by car

2407
01:56:14,350 --> 01:56:11,960
car parking is less than a five-minute

2408
01:56:17,069 --> 01:56:14,360
walk from the venue and it's currently

2409
01:56:18,989 --> 01:56:17,079
charged at four pound 50 all day

2410
01:56:21,509 --> 01:56:18,999
Pontefract bus station is less than two

2411
01:56:23,939 --> 01:56:21,519
minutes away from the venue and Saturday

2412
01:56:26,339 --> 01:56:23,949
is also upon two forex market day with

2413
01:56:28,709 --> 01:56:26,349

many facilities available there is also

2414

01:56:31,829 --> 01:56:28,719

a many sandwich shops fish and chip

2415

01:56:34,439 --> 01:56:31,839

shops and other types of food available

2416

01:56:37,079 --> 01:56:34,449

all within a five-minute walk of the

2417

01:56:39,239 --> 01:56:37,089

venue and Pontefract as good access to

2418

01:56:42,000 --> 01:56:39,249

both the m1 and the m62

2419

01:56:43,829 --> 01:56:42,010

it is with honor and a little bit of

2420

01:56:45,929 --> 01:56:43,839

excitement that Outer Limits magazine

2421

01:56:49,799 --> 01:56:45,939

can now announce the speakers for its

2422

01:56:52,319 --> 01:56:49,809

2019 event towards the events working

2423

01:56:55,079 --> 01:56:52,329

under the banner title of the closest of

2424

01:56:58,109 --> 01:56:55,089

encounters as always shall be Outer

2425

01:56:59,939 --> 01:56:58,119

Limits magazine editor Chris Evers it

2426

01:57:01,679 --> 01:56:59,949

will present a talk on a subject

2427

01:57:03,540 --> 01:57:01,689

irrelevant to the theme of the

2428

01:57:05,849 --> 01:57:03,550

conference making his Outer Limits

2429

01:57:09,000 --> 01:57:05,859

magazine conference debut shall be

2430

01:57:11,489 --> 01:57:09,010

author and experimenter Philip Kinsella

2431

01:57:13,679 --> 01:57:11,499

who shall discuss is though an extremely

2432

01:57:16,169 --> 01:57:13,689

close encounter event and personal

2433

01:57:18,989 --> 01:57:16,179

experiences making his third appearance

2434

01:57:22,229 --> 01:57:18,999

and out limits magazine event will be

2435

01:57:24,569 --> 01:57:22,239

Paul Sinclair to discuss more details of

2436

01:57:27,179 --> 01:57:24,579

his investigation and findings Outer

2437

01:57:29,520 --> 01:57:27,189

Limits magazine associate editor Malcolm

2438

01:57:31,799 --> 01:57:29,530

Robinson will be returning to discuss

2439

01:57:34,319 --> 01:57:31,809

his new publication all about the

2440

01:57:36,659 --> 01:57:34,329

bobtail a close encounter or as it's

2441

01:57:38,520 --> 01:57:36,669

also known the deck mont woods incident

2442

01:57:41,399 --> 01:57:38,530

and is with great honor that we announce

2443

01:57:44,520 --> 01:57:41,409

our very special speaker making a trip

2444

01:57:46,409 --> 01:57:44,530

to the United Kingdom from America with

2445

01:57:49,560 --> 01:57:46,419

what shall be his first a visit to the

2446

01:57:52,109 --> 01:57:49,570

UK to present his own story in a public

2447

01:57:53,939 --> 01:57:52,119

forum that shall be the only remaining

2448

01:57:57,239 --> 01:57:53,949

witness to this famous pascagoula

2449

01:57:59,099 --> 01:57:57,249

abduction Calvin Parker without a doubt

2450

01:58:01,379 --> 01:57:59,109

this will be a once-in-a-lifetime chance

2451

01:58:04,049 --> 01:58:01,389

to meet and hear Calvin's most

2452

01:58:06,569 --> 01:58:04,059

intriguing case straight from the only

2453

01:58:09,540 --> 01:58:06,579

surviving witness working alongside our

2454

01:58:12,029 --> 01:58:09,550

limits magazine is Michael worst of the

2455

01:58:14,429 --> 01:58:12,039

new insider or Limits radio show that's

2456

01:58:16,969 --> 01:58:14,439

Phillip mantle the publisher at flying

2457

01:58:19,409 --> 01:58:16,979

disc press and Phillip is no stranger to

2458

01:58:21,389 --> 01:58:19,419

investigations himself we are extremely

2459

01:58:24,109 --> 01:58:21,399

grateful for Philips continued support

2460

01:58:26,699 --> 01:58:24,119

of our limits magazine and our endeavors

2461

01:58:29,129 --> 01:58:26,709

tickets for the day are priced at twenty

2462

01:58:29,990 --> 01:58:29,139

pound each plus a 1 pound date to paypal

2463

01:58:33,830 --> 01:58:30,000

fee

2464

01:58:37,540 --> 01:58:33,840

now available to order at Chris zero

2465

01:58:41,810 --> 01:58:37,550

five nine seven dots wick site.com

2466

01:58:45,350 --> 01:58:41,820

forward slash outer - limits

2467

01:58:48,110 --> 01:58:45,360

- mag and remember we have strictly a

2468

01:58:50,600 --> 01:58:48,120

limited seating available to a maximum

2469

01:58:52,340 --> 01:58:50,610

250 since the announcement the tickets

2470

01:58:55,670 --> 01:58:52,350

were available they have already started

2471

01:59:01,320 --> 01:58:55,680

selling and very quickly so don't miss